SAMUEL BARBER

SOUVENIRS

Op. 28

G. SCHIRMER
New York / London

In 1952 I wrote this suite of piano duets to play with a friend. Later I orchestrated it for concert use and several ballet companies have danced it, to various choreographies. Had I myself been choreographer I might have imagined a divertissement in a setting reminiscent of the Palm Court of the Hotel Plaza in New York; the year about 1914, epoch of the first tangos. *Souvenirs* — remembered with affection, not in irony or with tongue in cheek, but in amused tenderness.

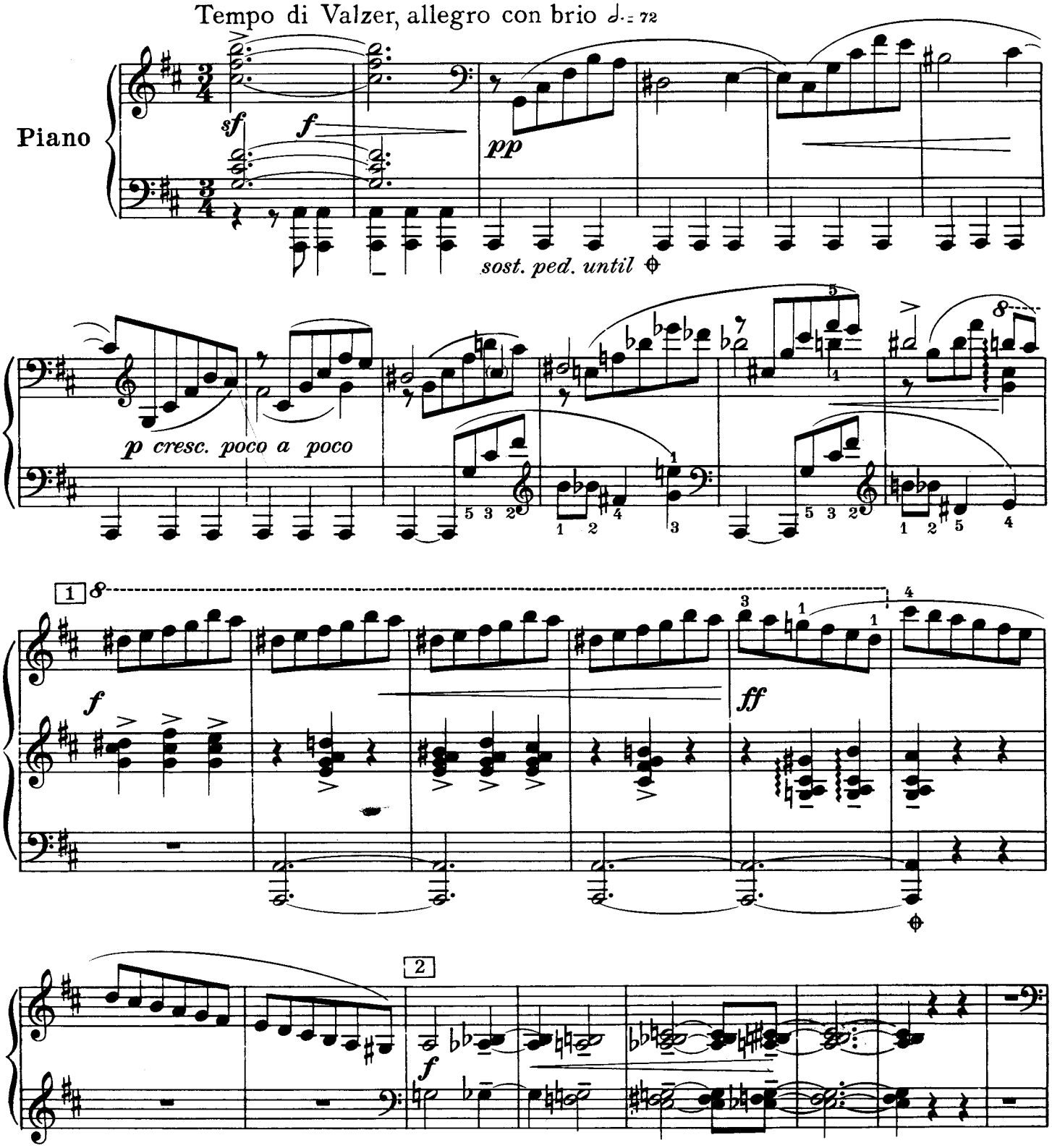
S. B.

to Charles Turner

Souvenirs

Samuel Barber, Op. 28
Arranged for piano solo
by the composer

I
Waltz



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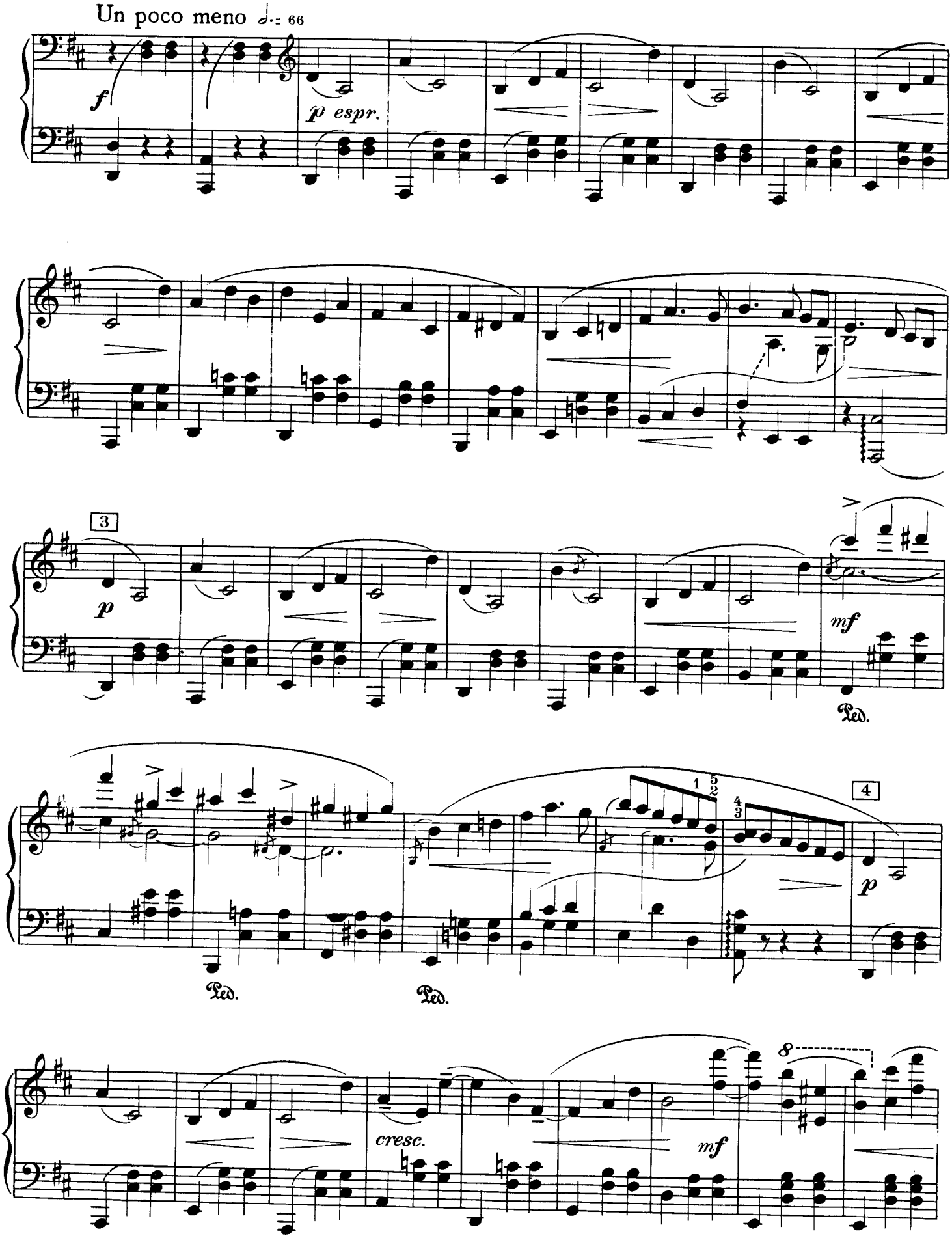
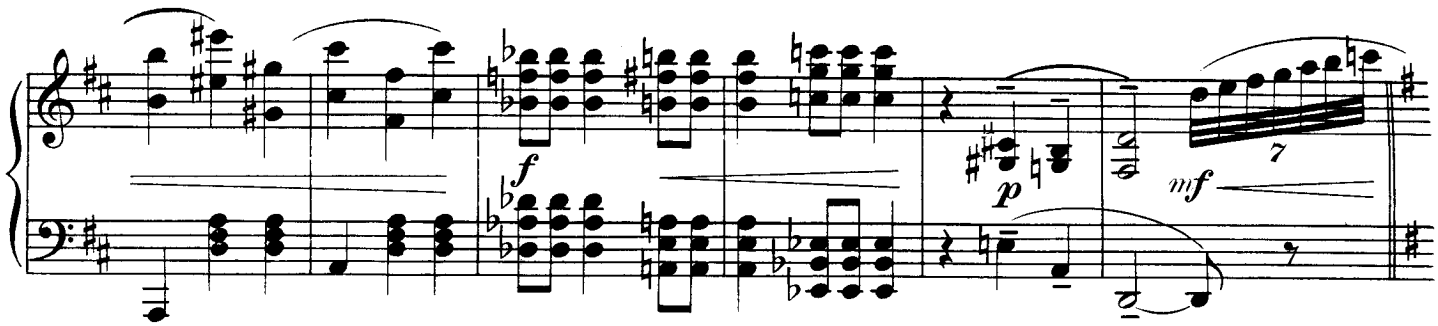
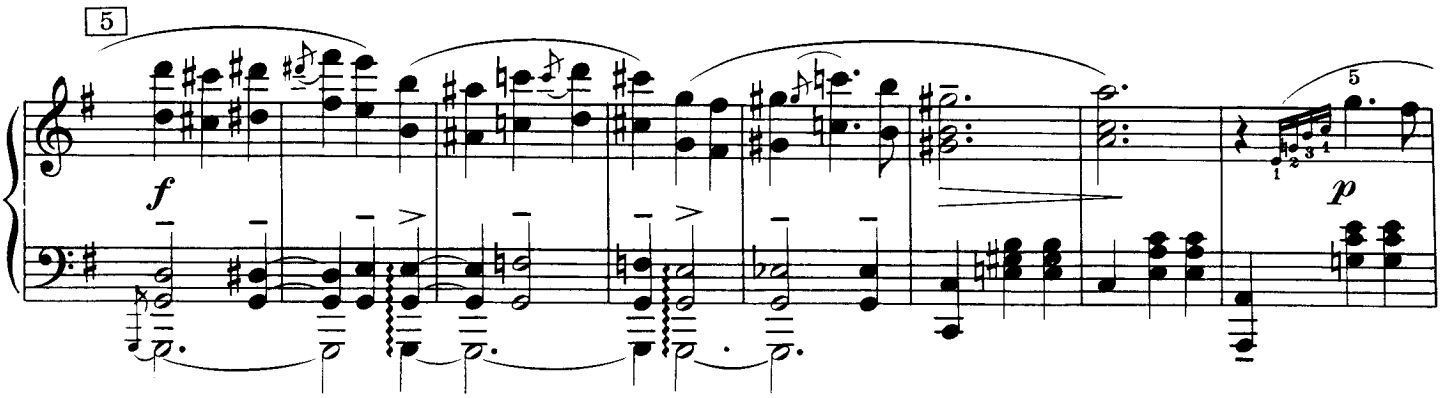
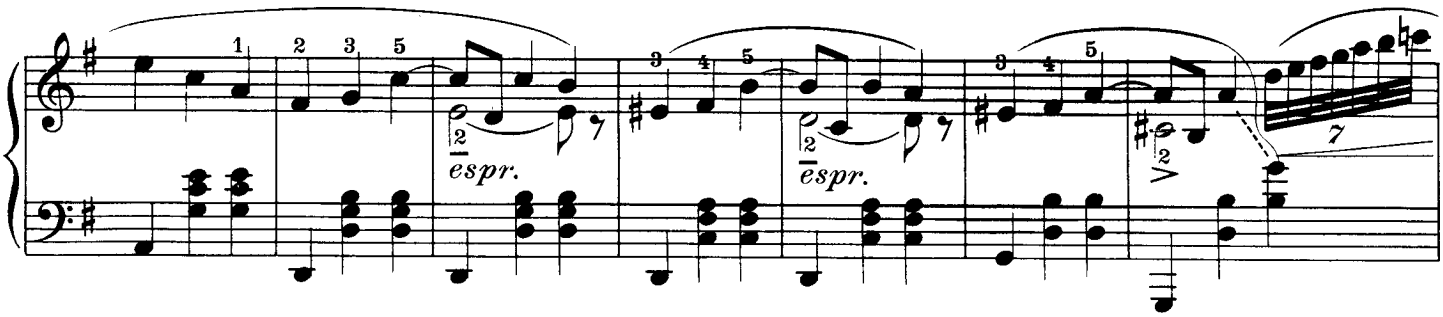
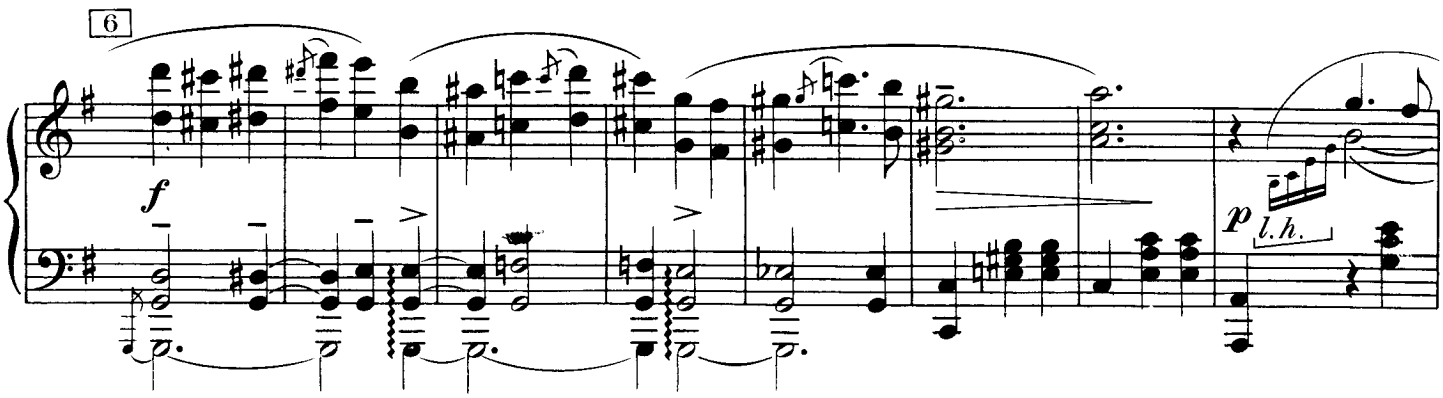
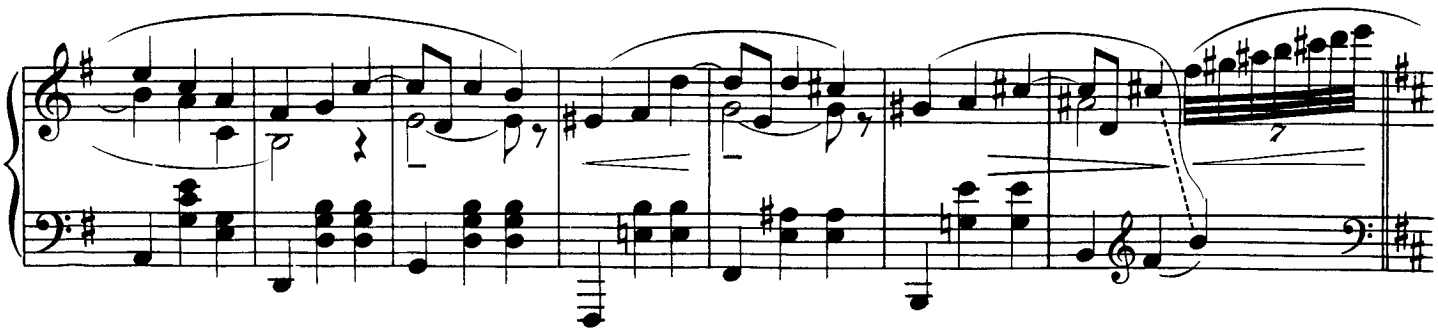

Un poco meno ♩. = 66
f
p espr.
3
p
mf
Ped.
4
p
Ped.
Ped.
cresc.
mf
8

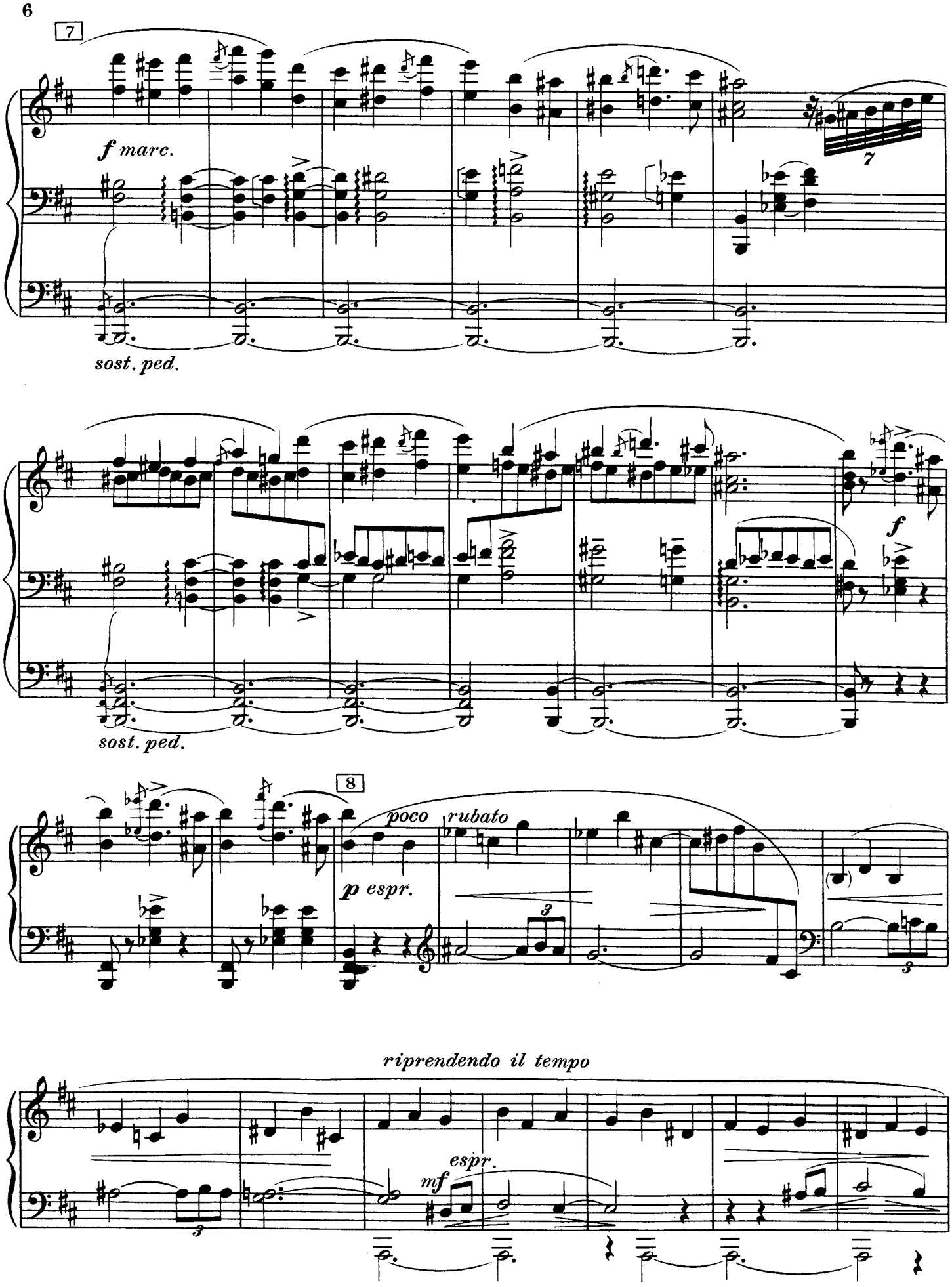

f
p
mf
7

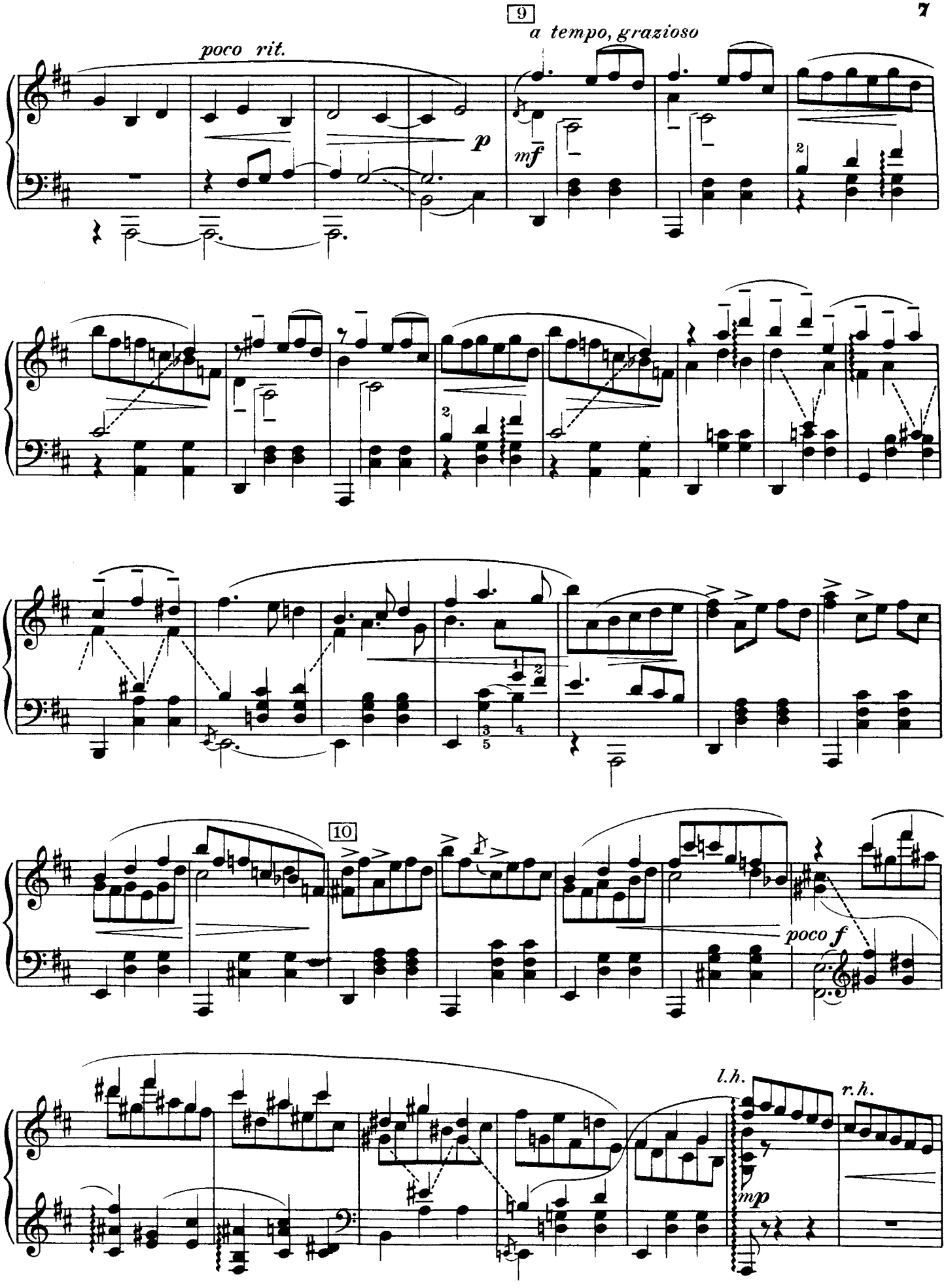

5
f
p
5

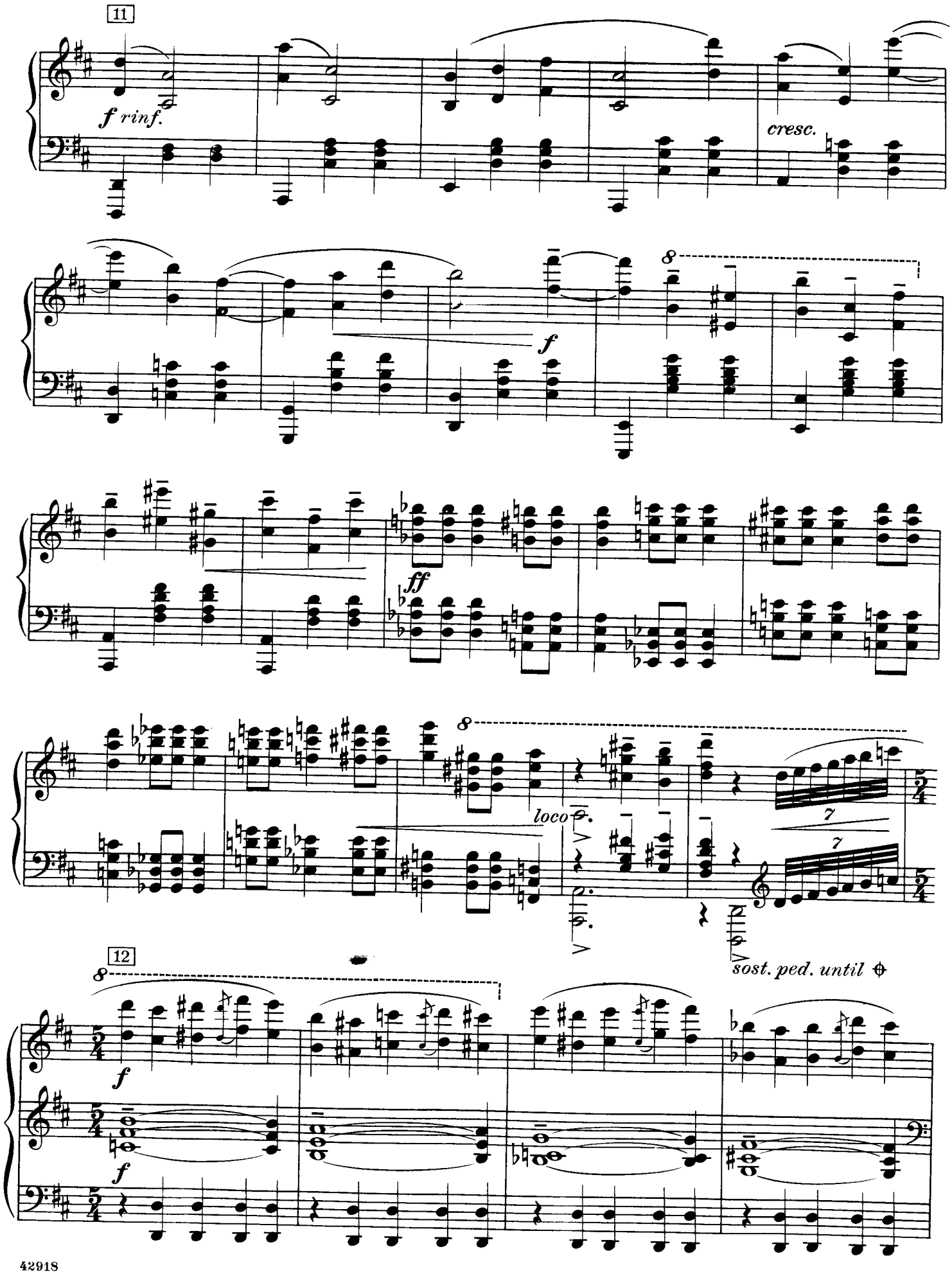

espr.
espr.
7

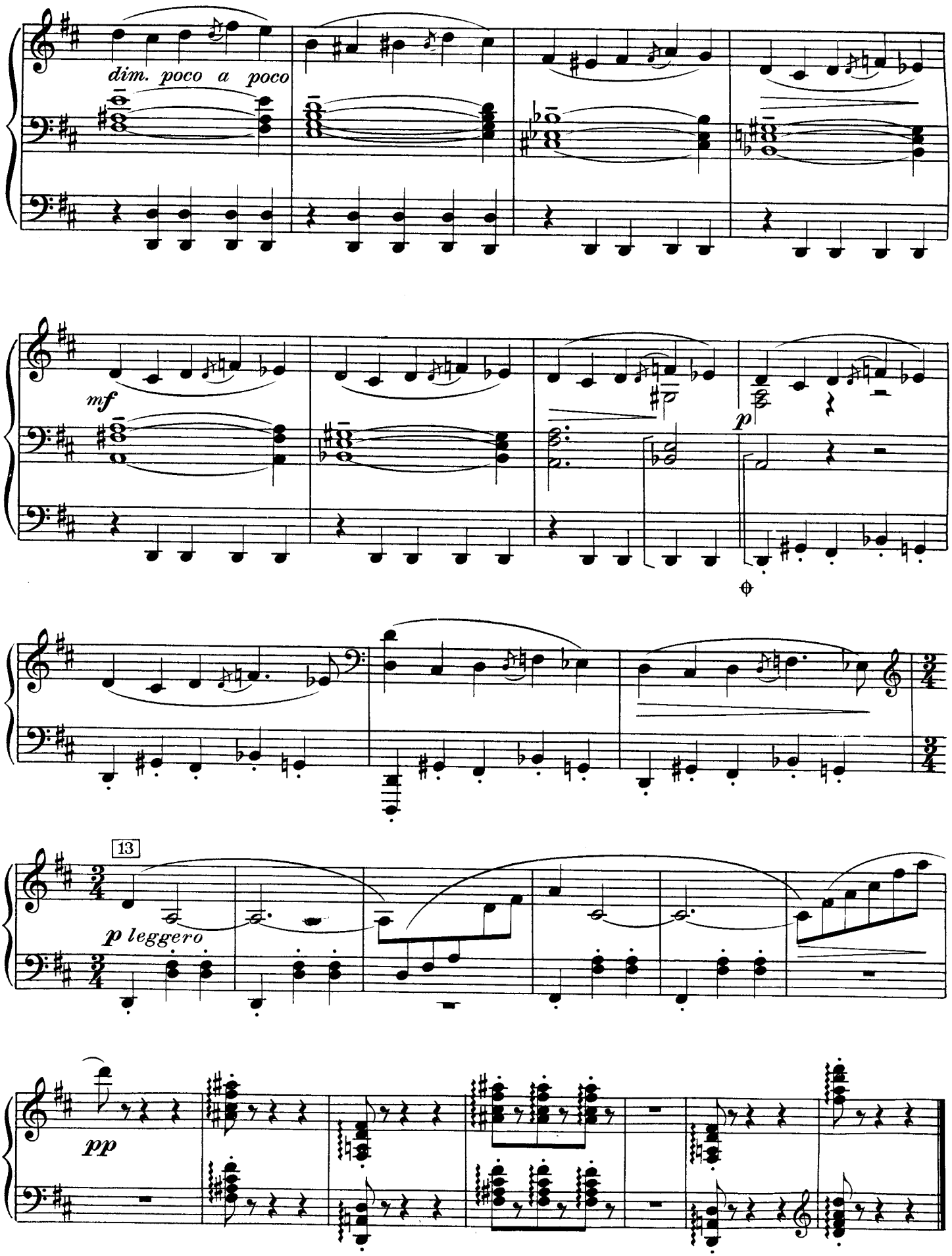

6
f
p
l.h.


7


7
f marc.
sost. ped.
f
sost. ped.
8
poco rubato
p espr.
riprendendo il tempo
espr.
mf


9
a tempo, grazioso
poco rit.
p
mf
10
poco f
l.h.
r.h.
mp

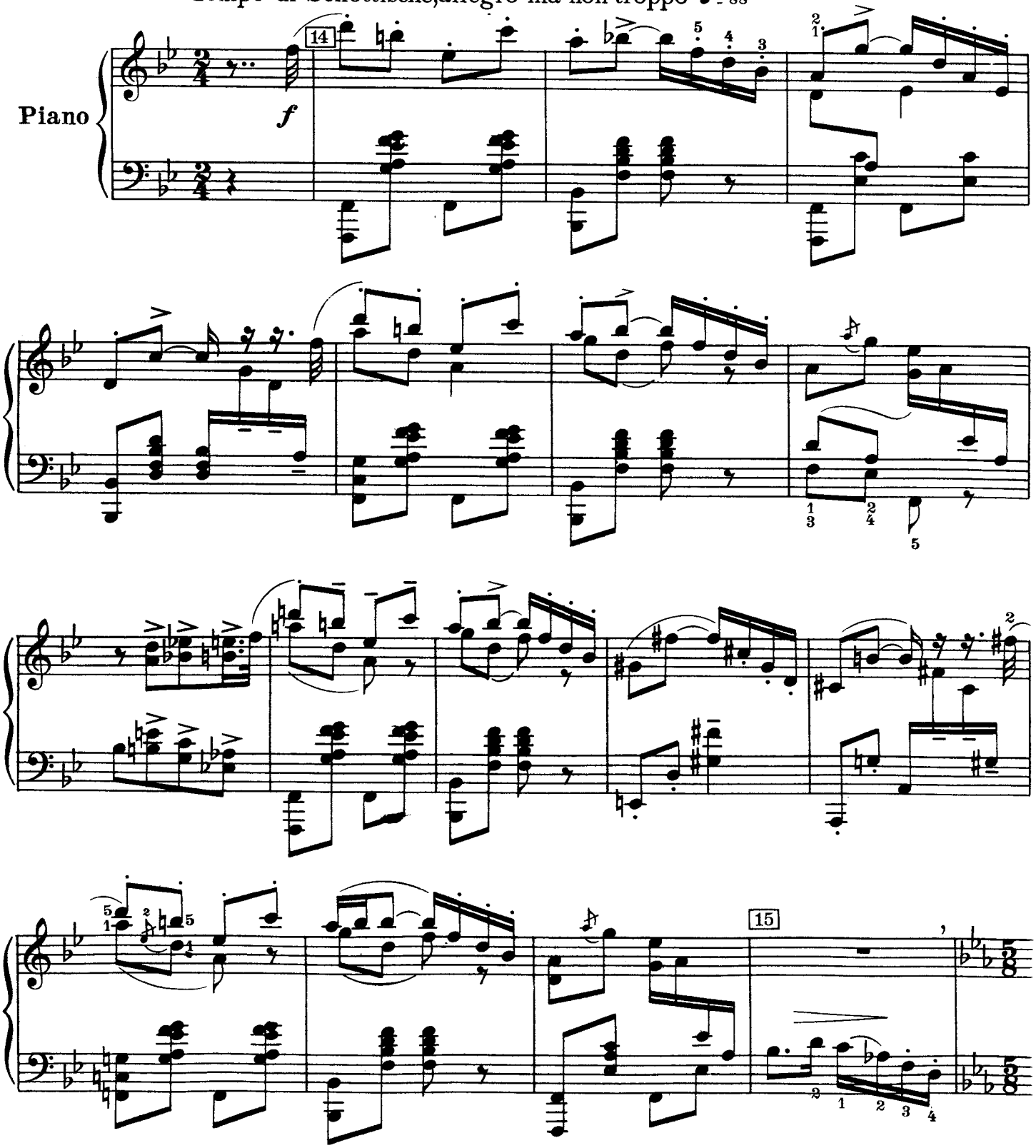

11
f rinf.
cresc.
f
ff
loco
7
7
12
f
f
sost. ped. until

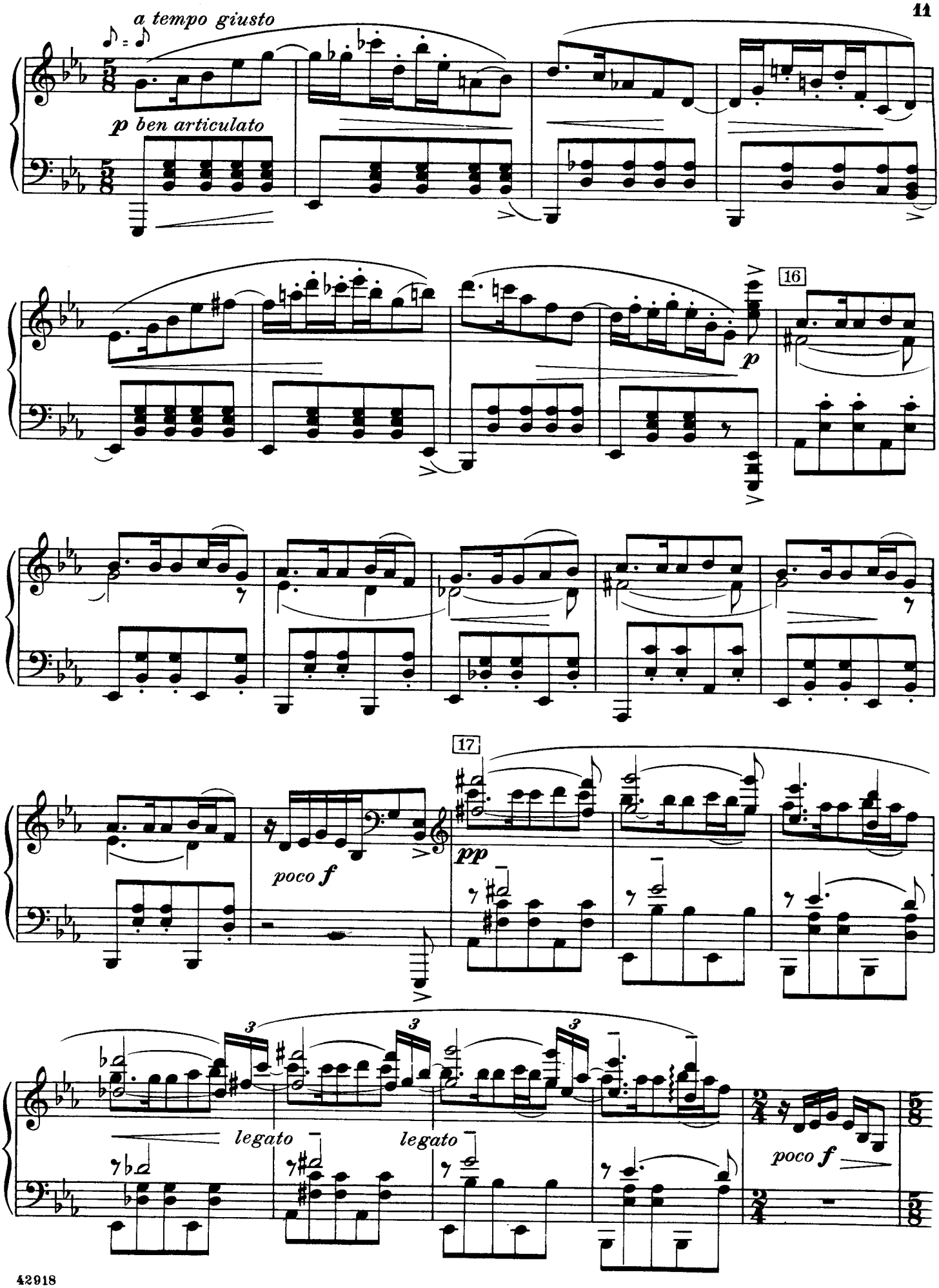

dim. poco a poco
mf
p
13
p leggero
pp

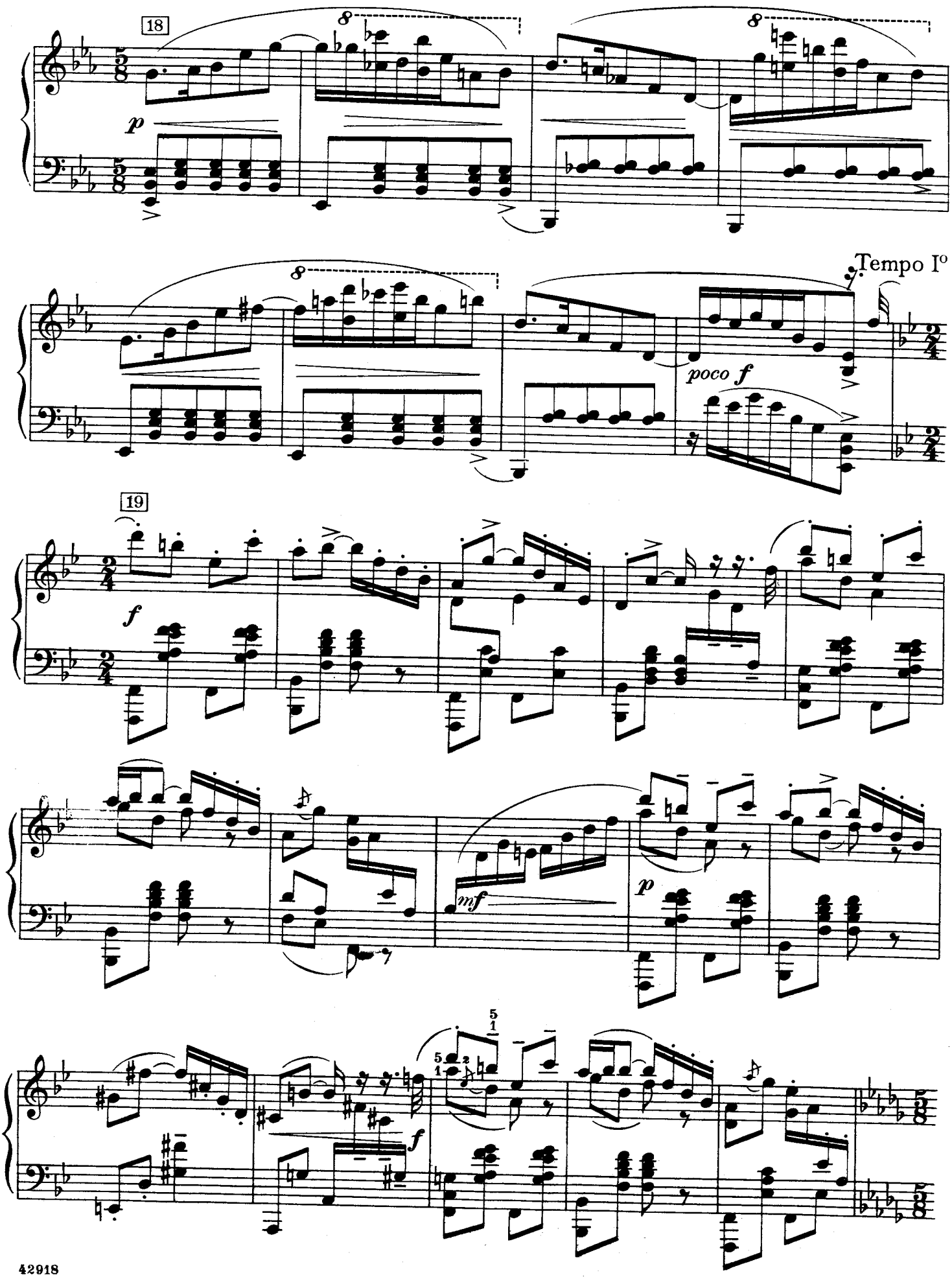
II

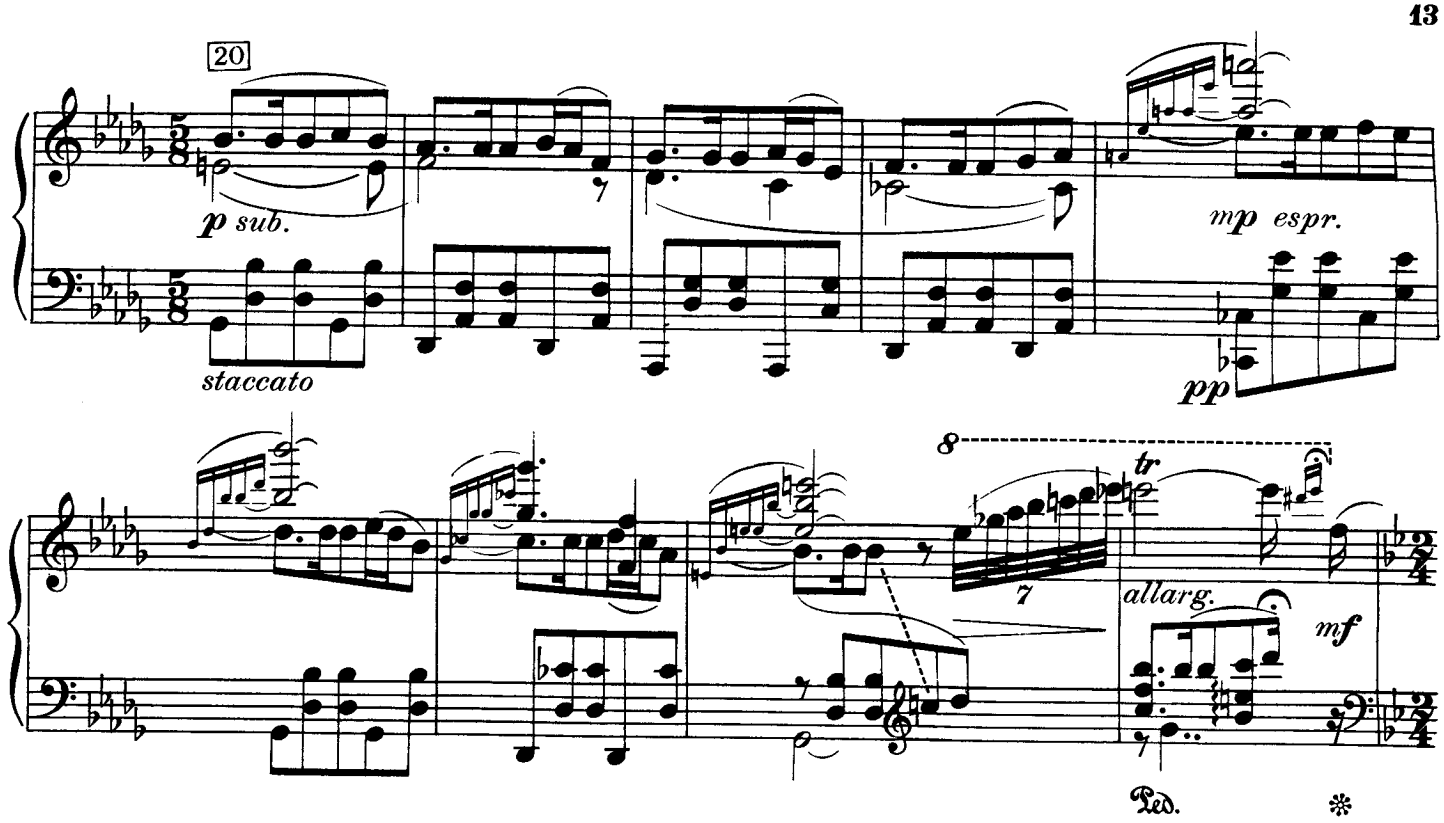
Schottische

Tempo di Schottische,allegro ma non troppo ♩ = 88

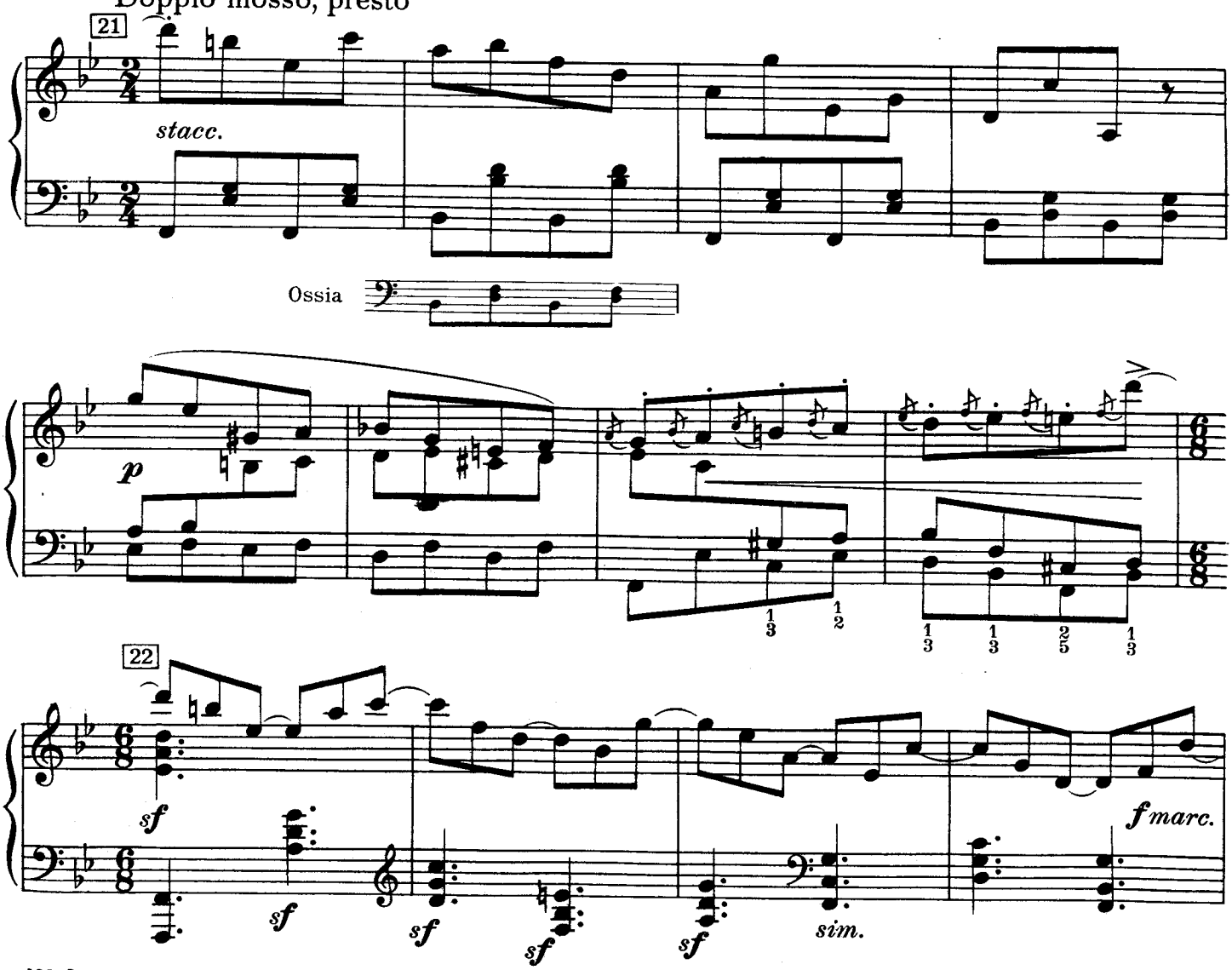


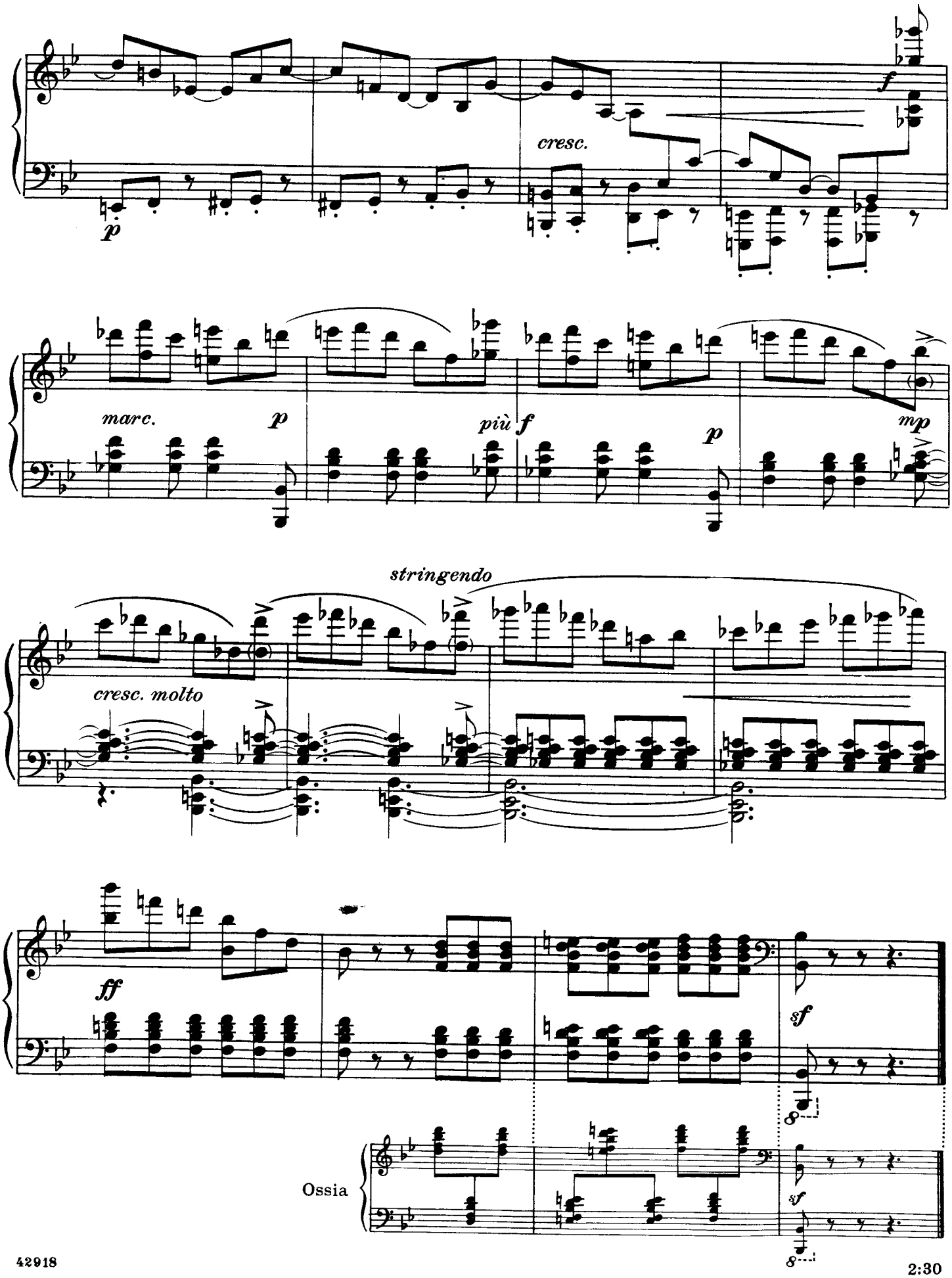

a tempo giusto
p ben articulato
16
p
17
pp
poco f
legato
legato
poco f


18
8
p
8
8
Tempo I°
poco f
19
f
mf
p
f



Doppio mosso, presto




cresc.
f
p
marc.
p
più f
p
mp
stringendo
cresc. molto
ff
sf
Ossia
sf

III

Pas de deux

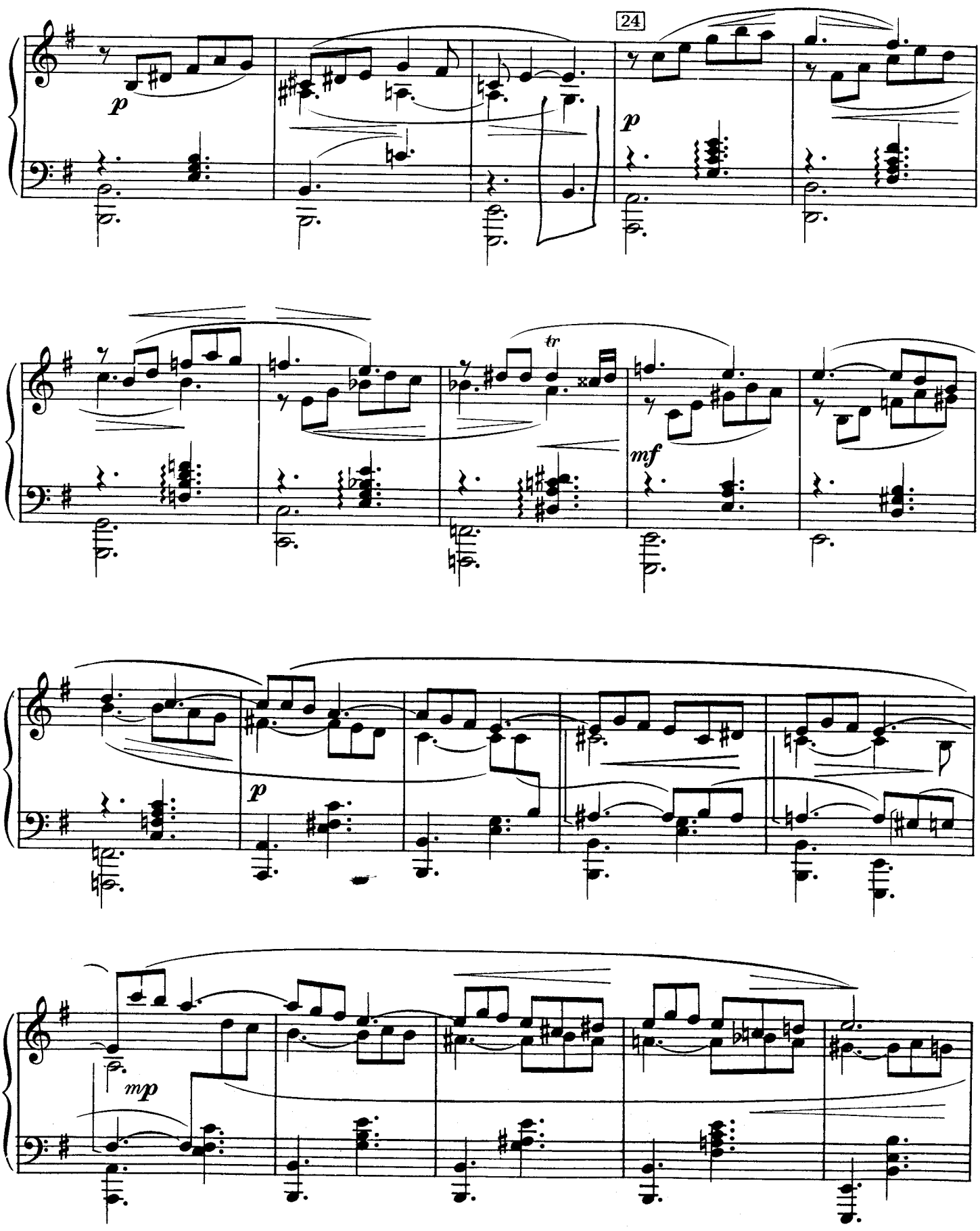
23 Adagio ♩.=48

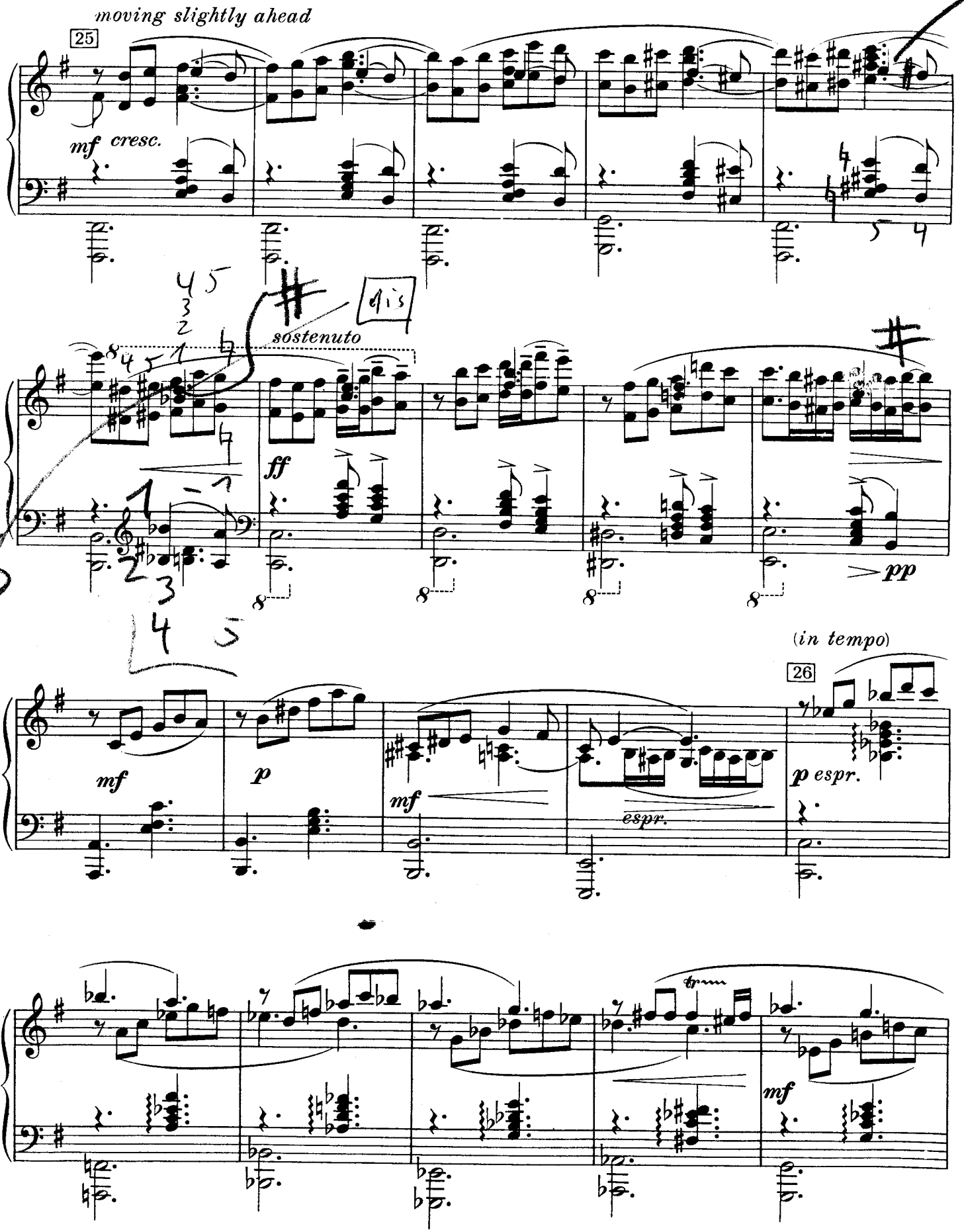
Piano

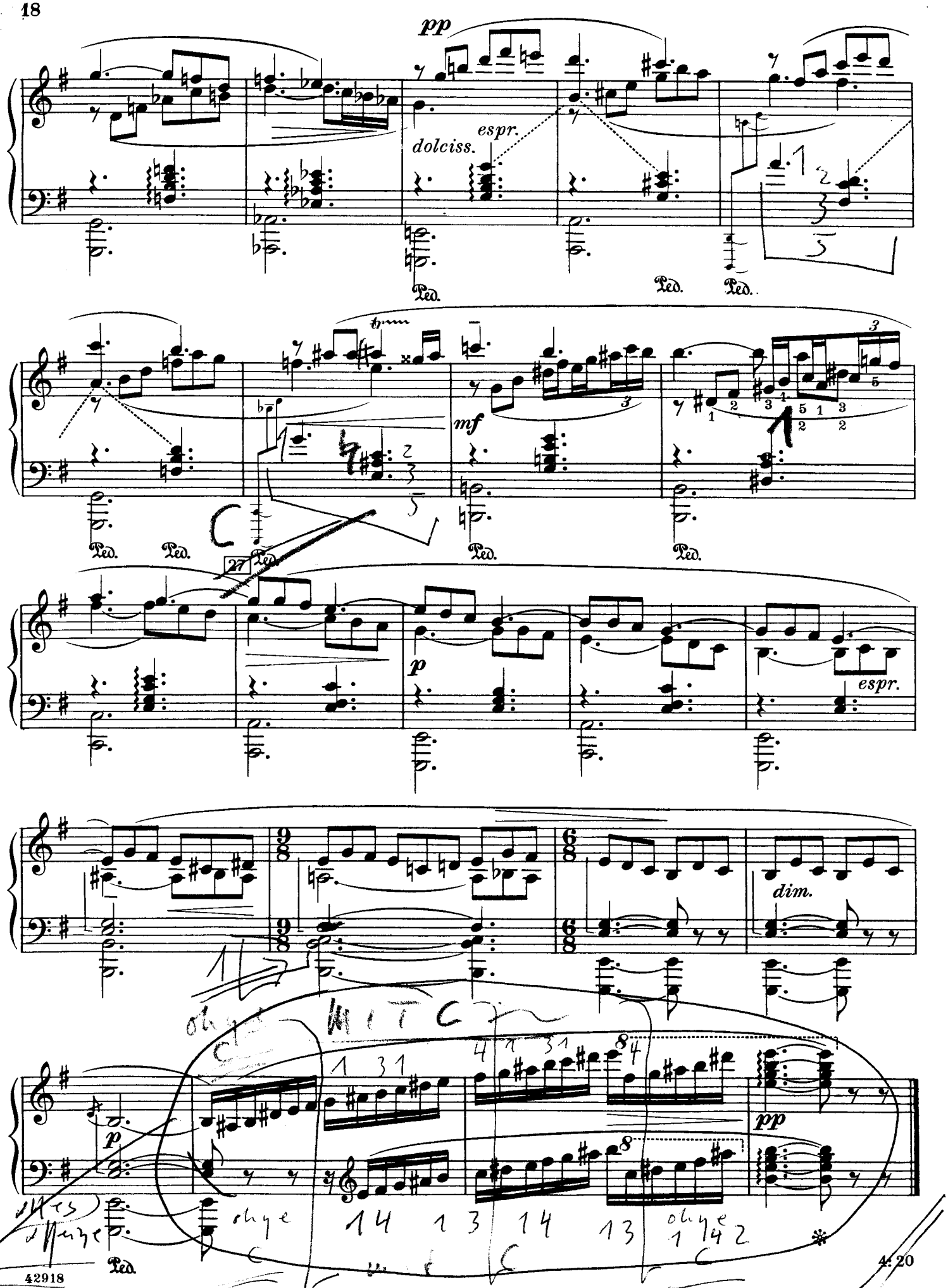
p *mp espr.*

p *rinforz.*

sostenuto *poco f* *(a tempo)* *mp*

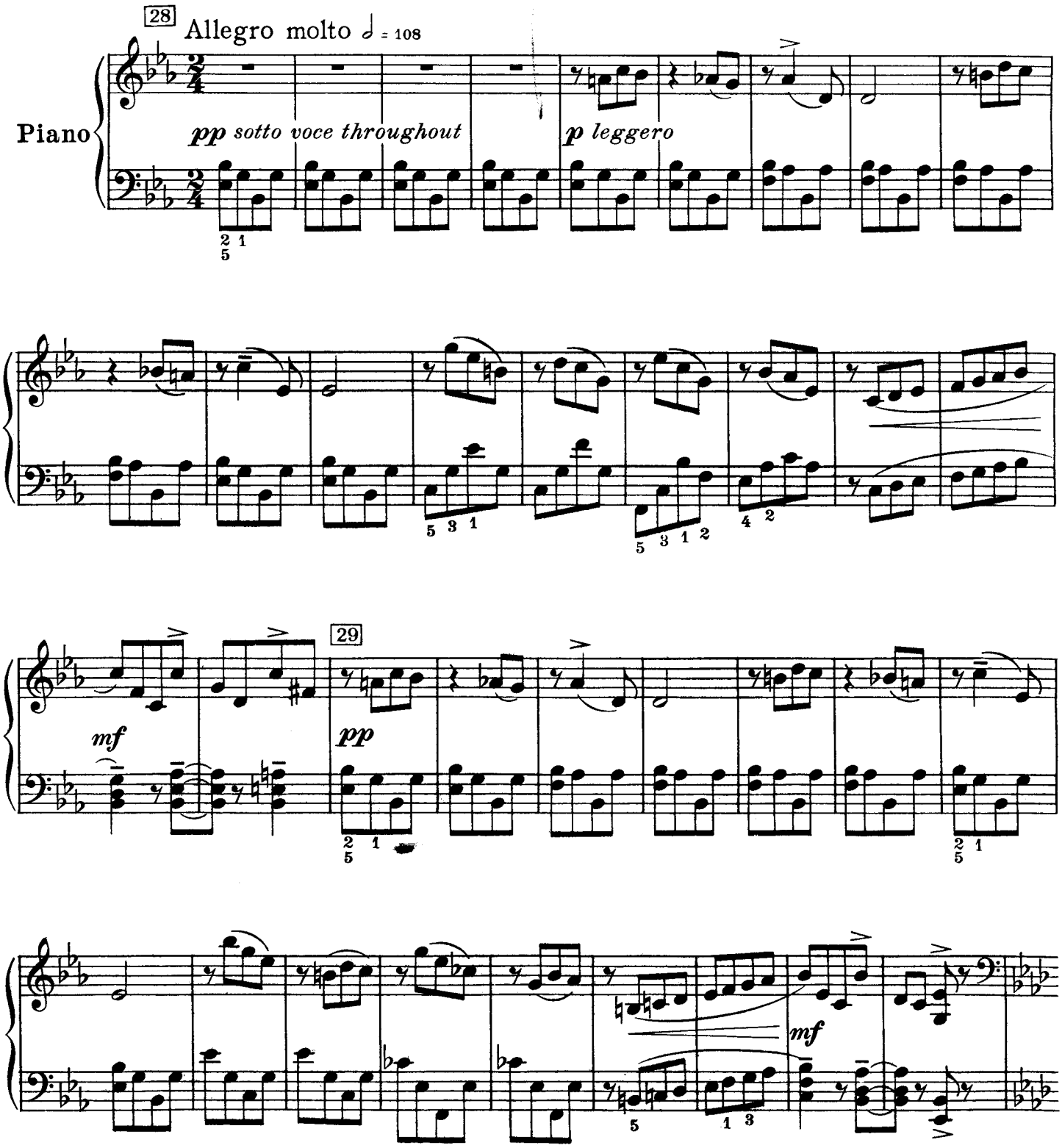

24
p
p
tr
mf
p
mp

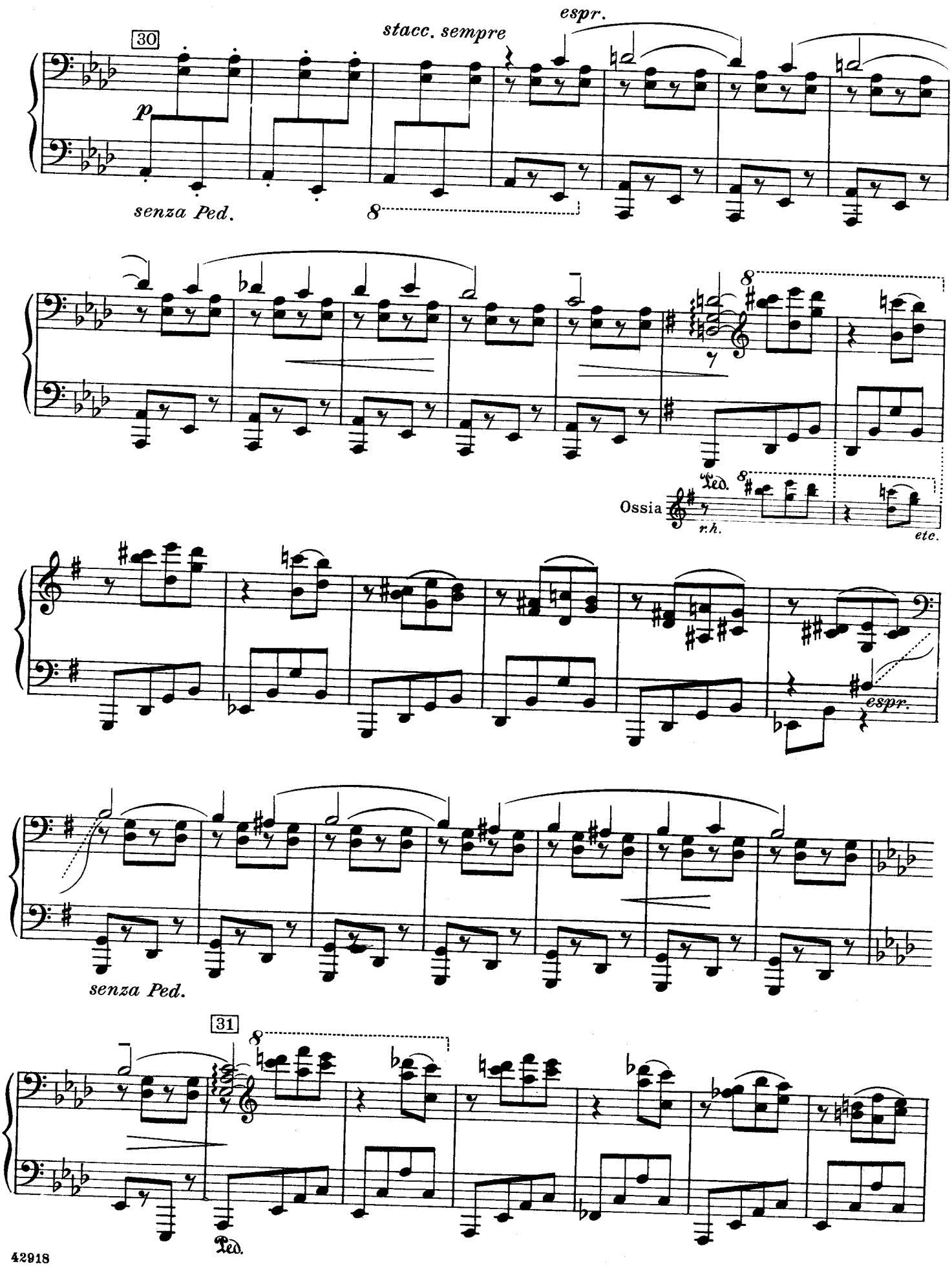

moving slightly ahead
25
mf cresc.
sostenuto
ff
pp
(in tempo)
26
mf
p
mf
espr.
p espr.
mf

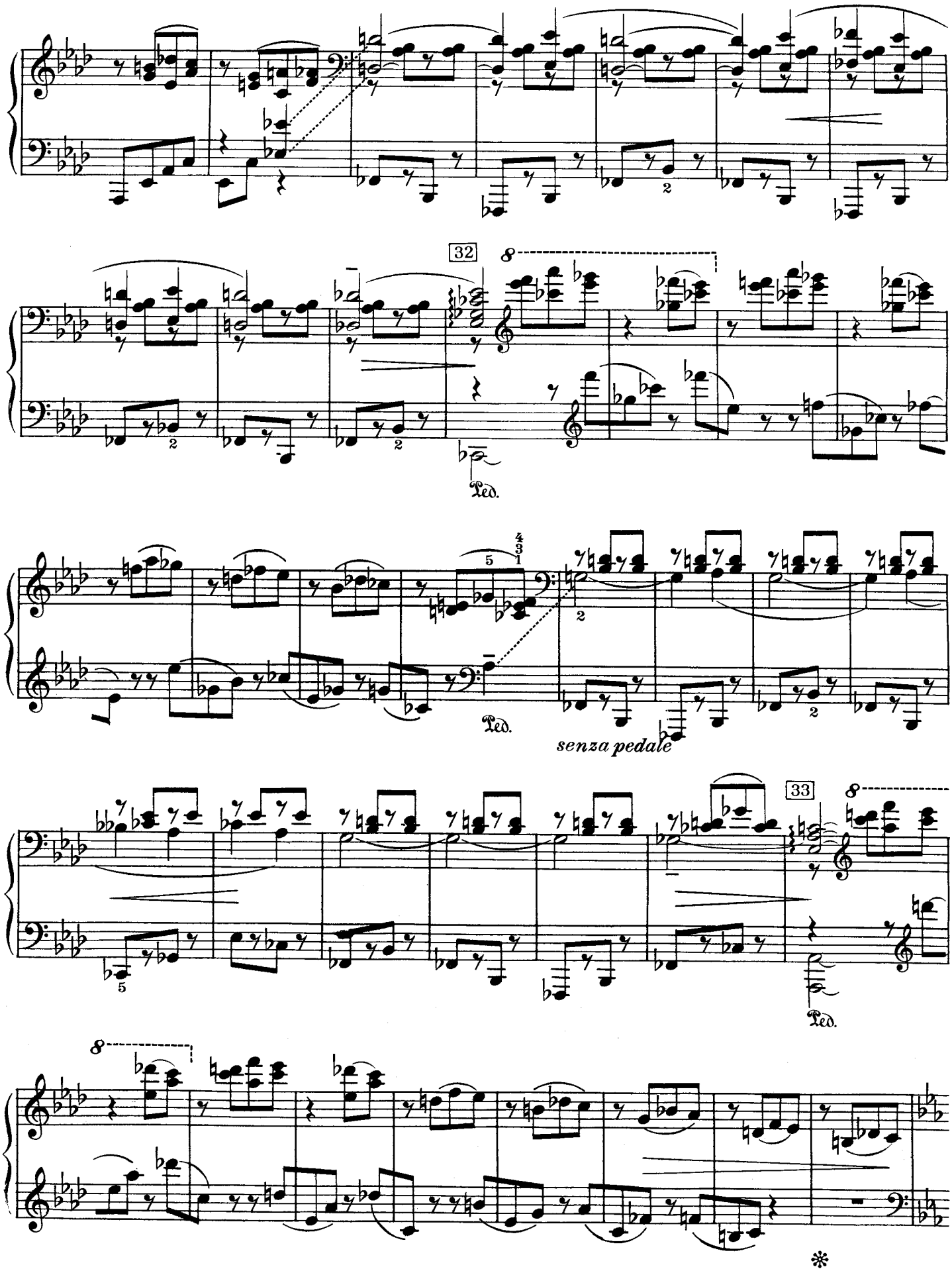

pp
dolciss.
espr.
Ped.
mf
27
p
espr.
dim.
pp

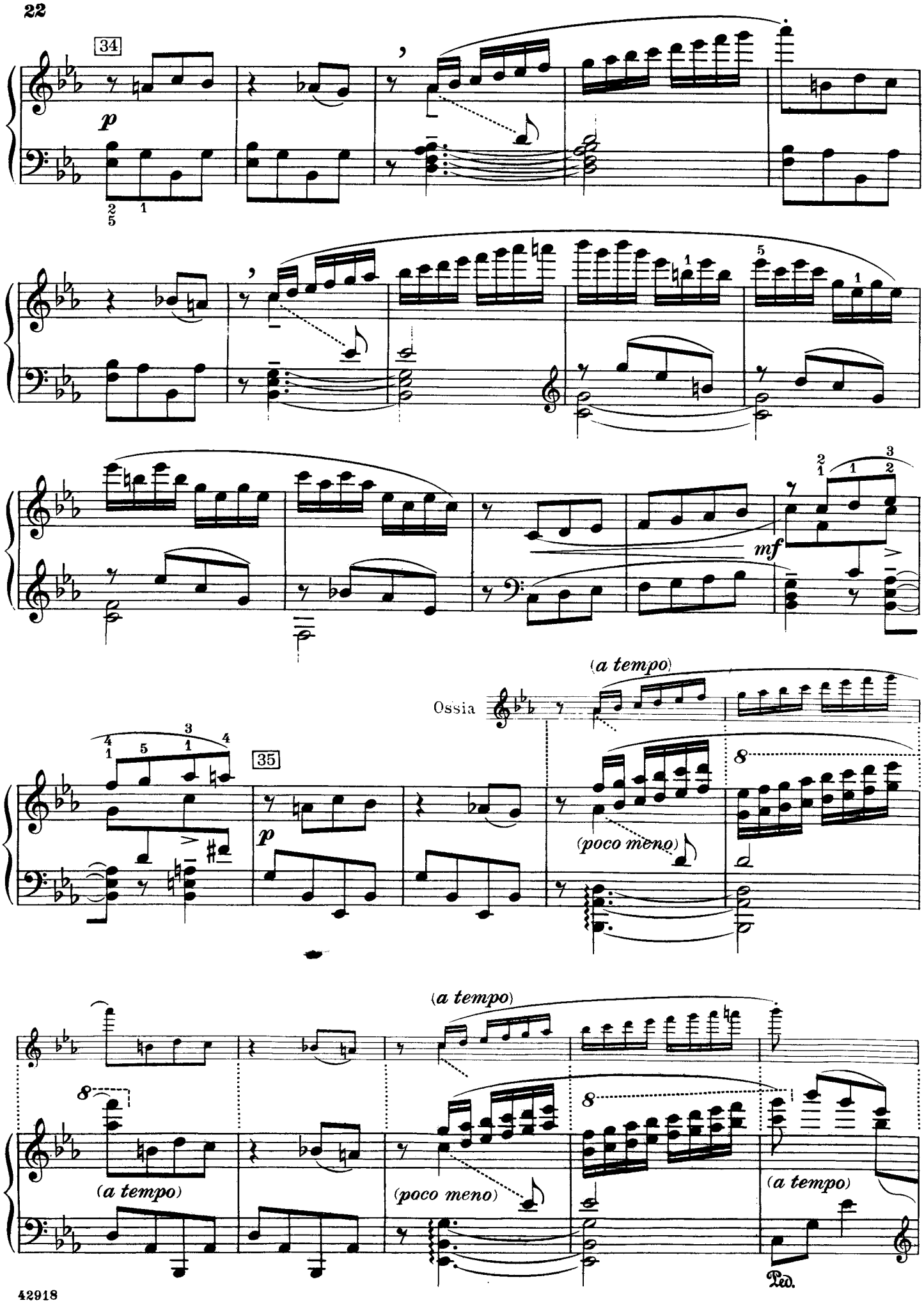
IV

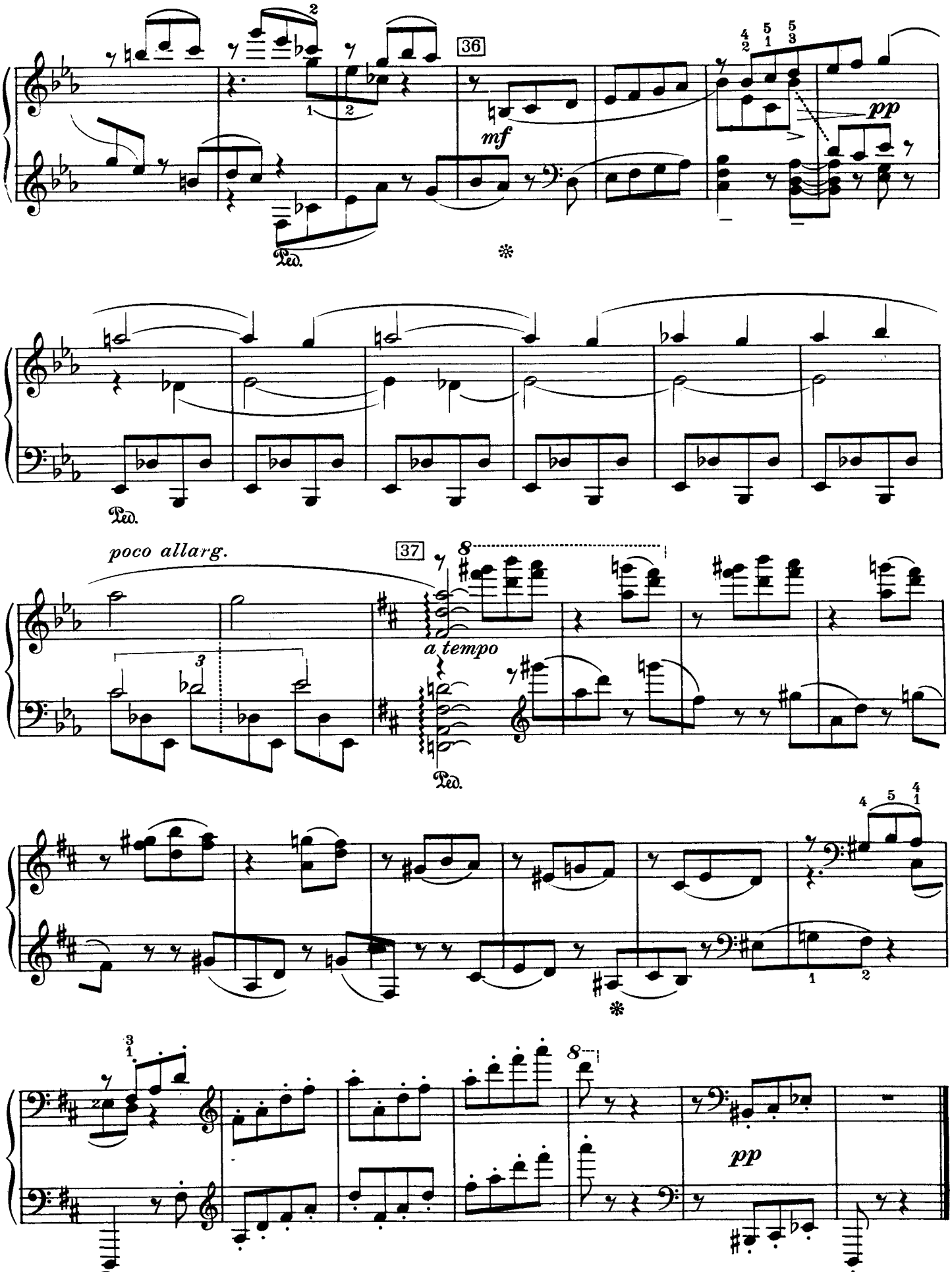
Two-Step


28
Allegro molto ♩ = 108
Piano
pp sotto voce throughout
p leggero
29
mf
pp
mf


30
stacc. sempre
espr.
p
senza Ped.
8
Ped.
Ossia
r.h.
etc.
espr.
senza Ped.
31
8
Ped.

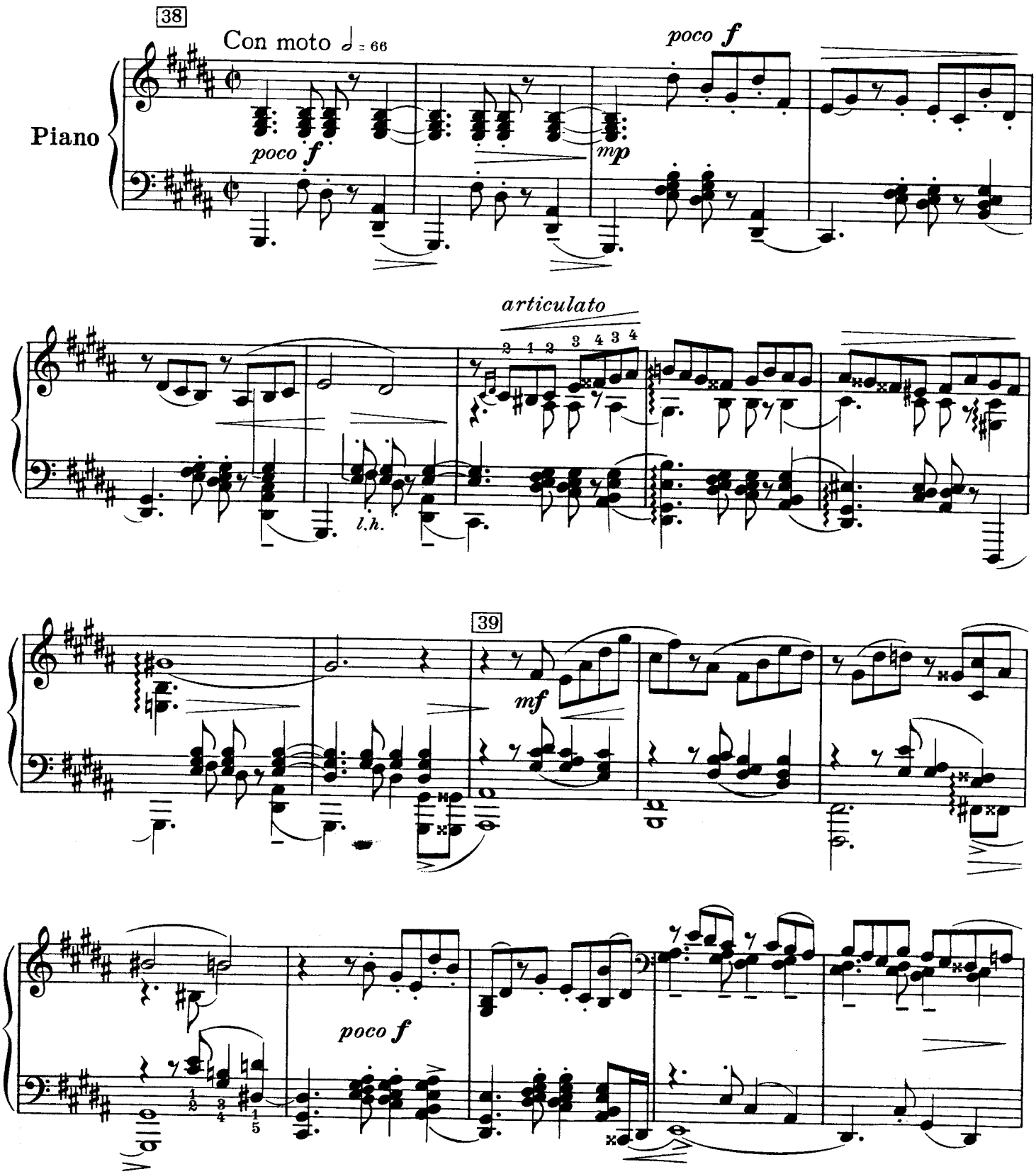

32
8
Ped.
Ped.
senza pedale
33
8
Ped.
8
*

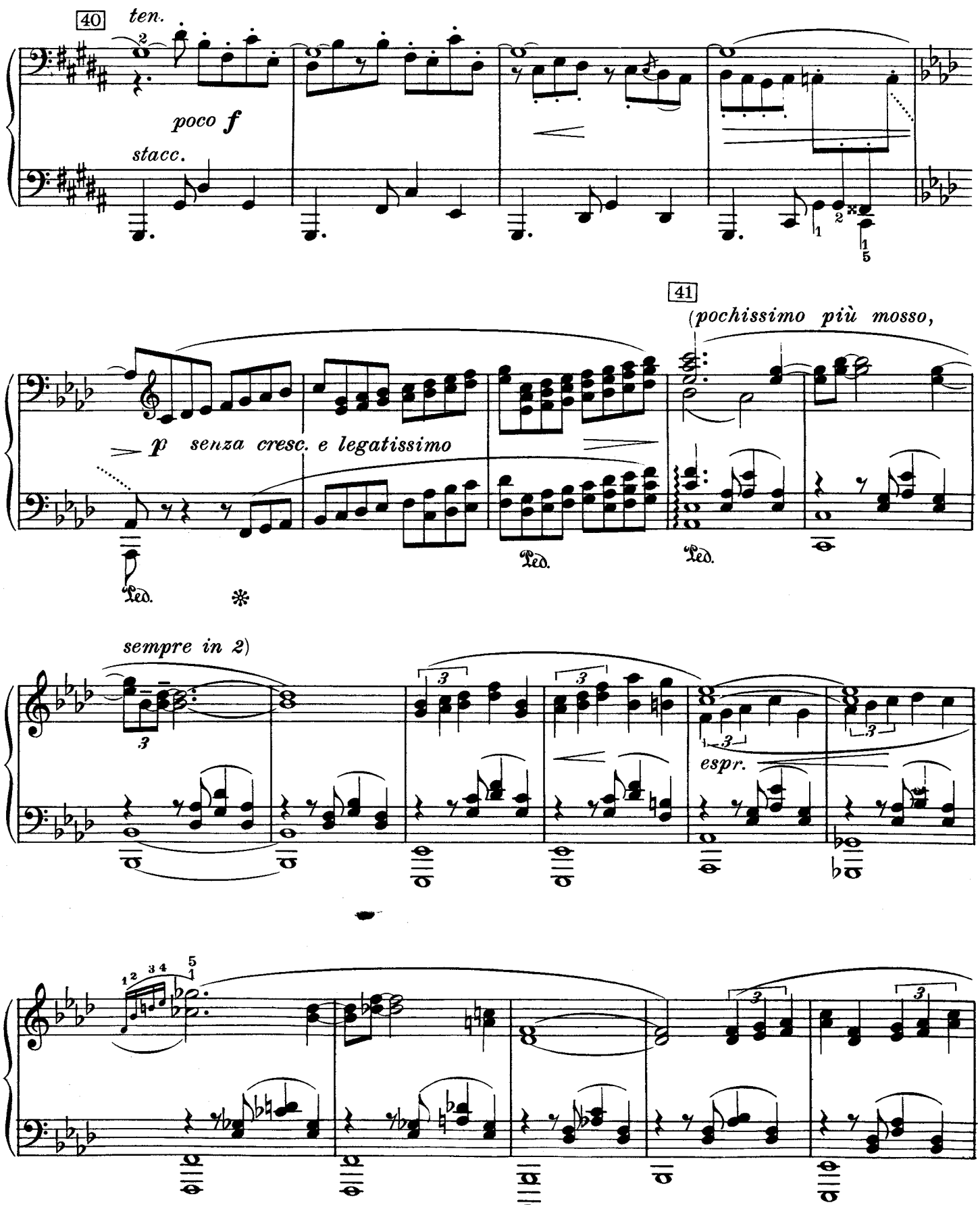

34
p
mf
(a tempo)
Ossia
35
p
(poco meno)
(a tempo)
(a tempo)
(poco meno)
(a tempo)
Ped.

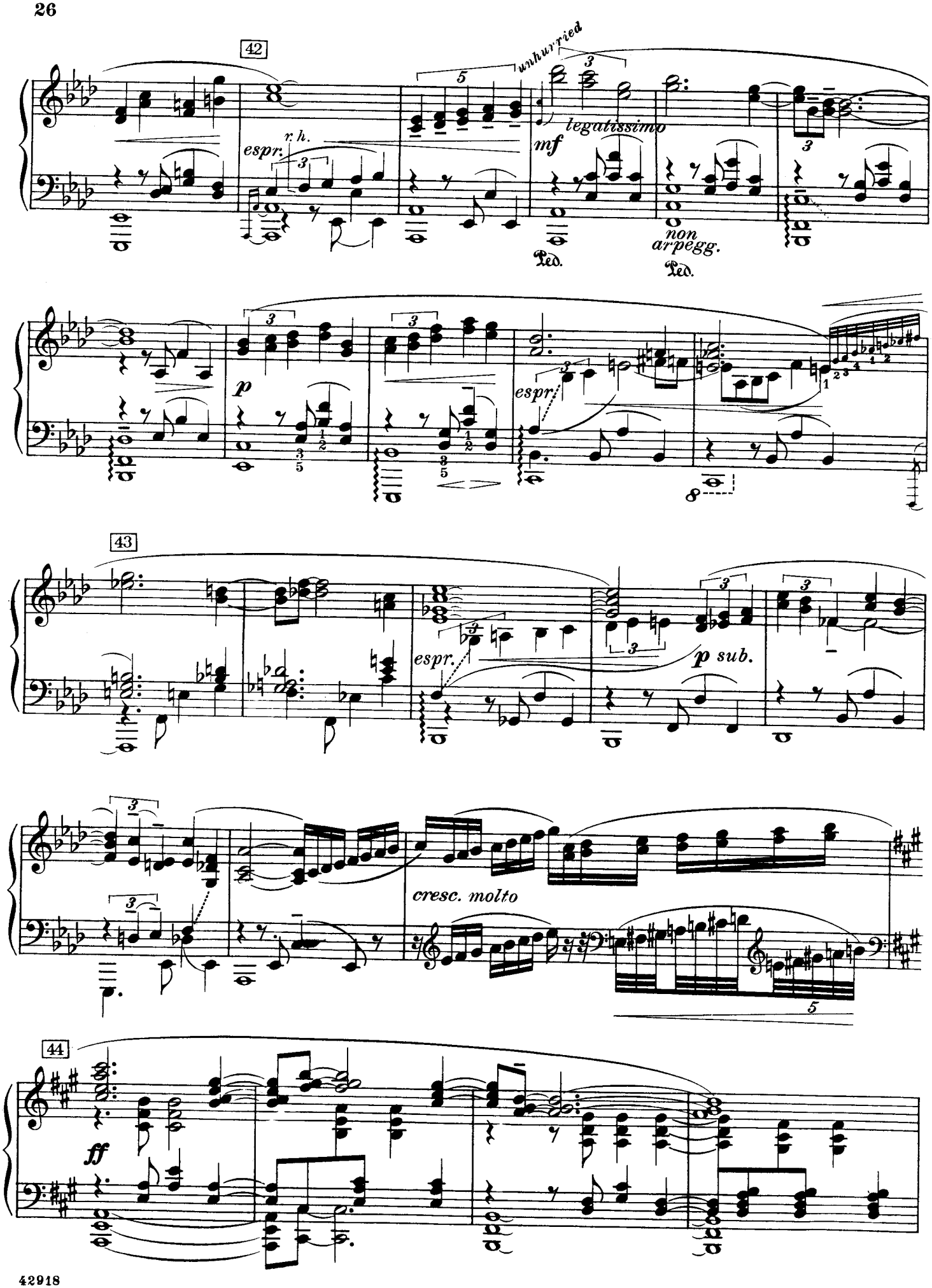

36
mf
pp
Ped.
poco allarg.
37
a tempo
Ped.
Ped.
pp
Ped.

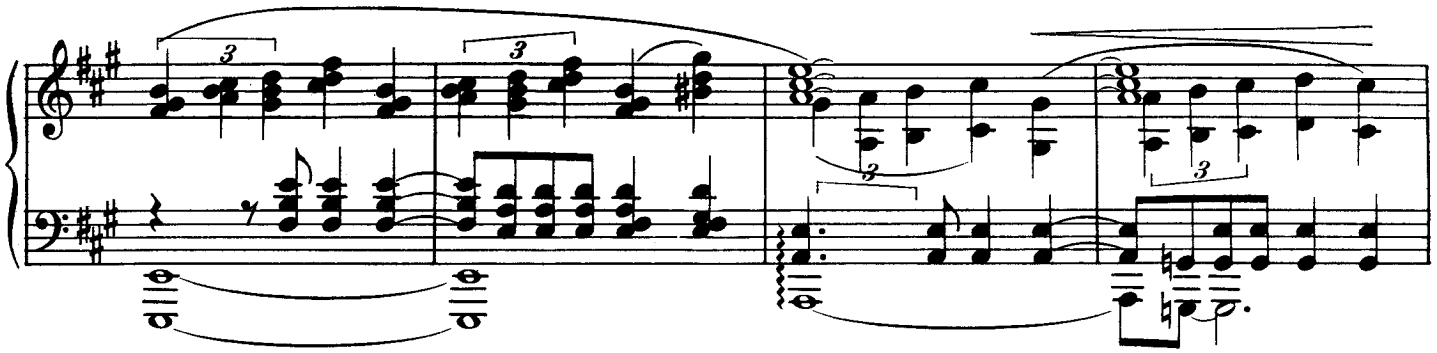
V

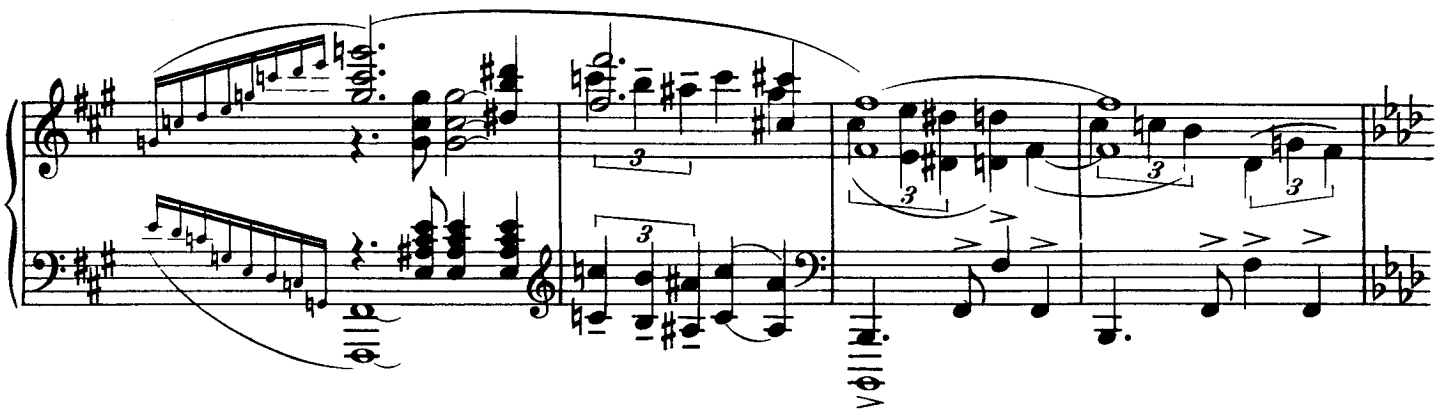
Hesitation-Tango




40
ten.
poco f
stacc.
41
(pochissimo più mosso,
p senza cresc. e legatissimo
Ped.
sempre in 2)
espr.


42
unhurried
espr.
r. h.
mf
legatissimo
non arpegg.
Ped.
Ped.
p
espr.
43
espr.
p sub.
cresc. molto
44
ff

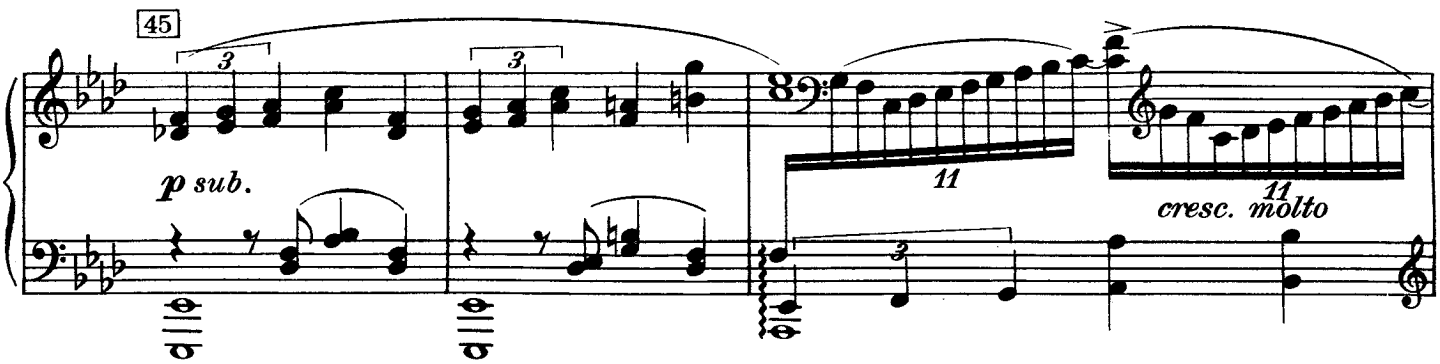




45

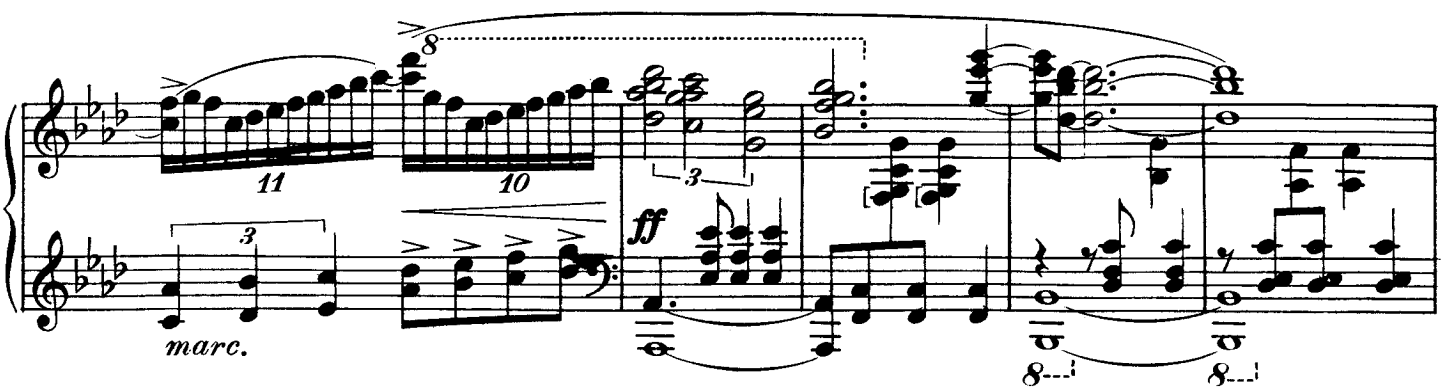
p sub.

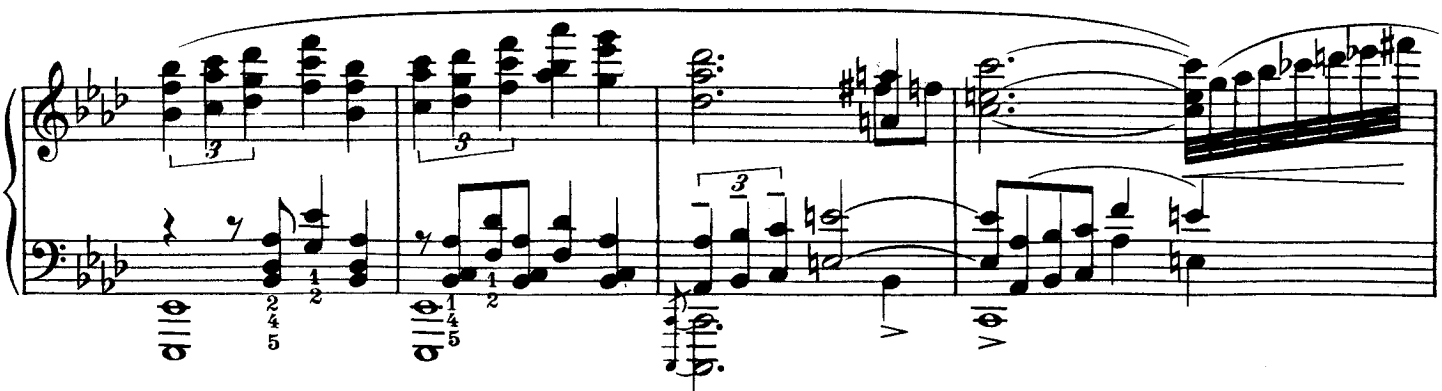
cresc. molto

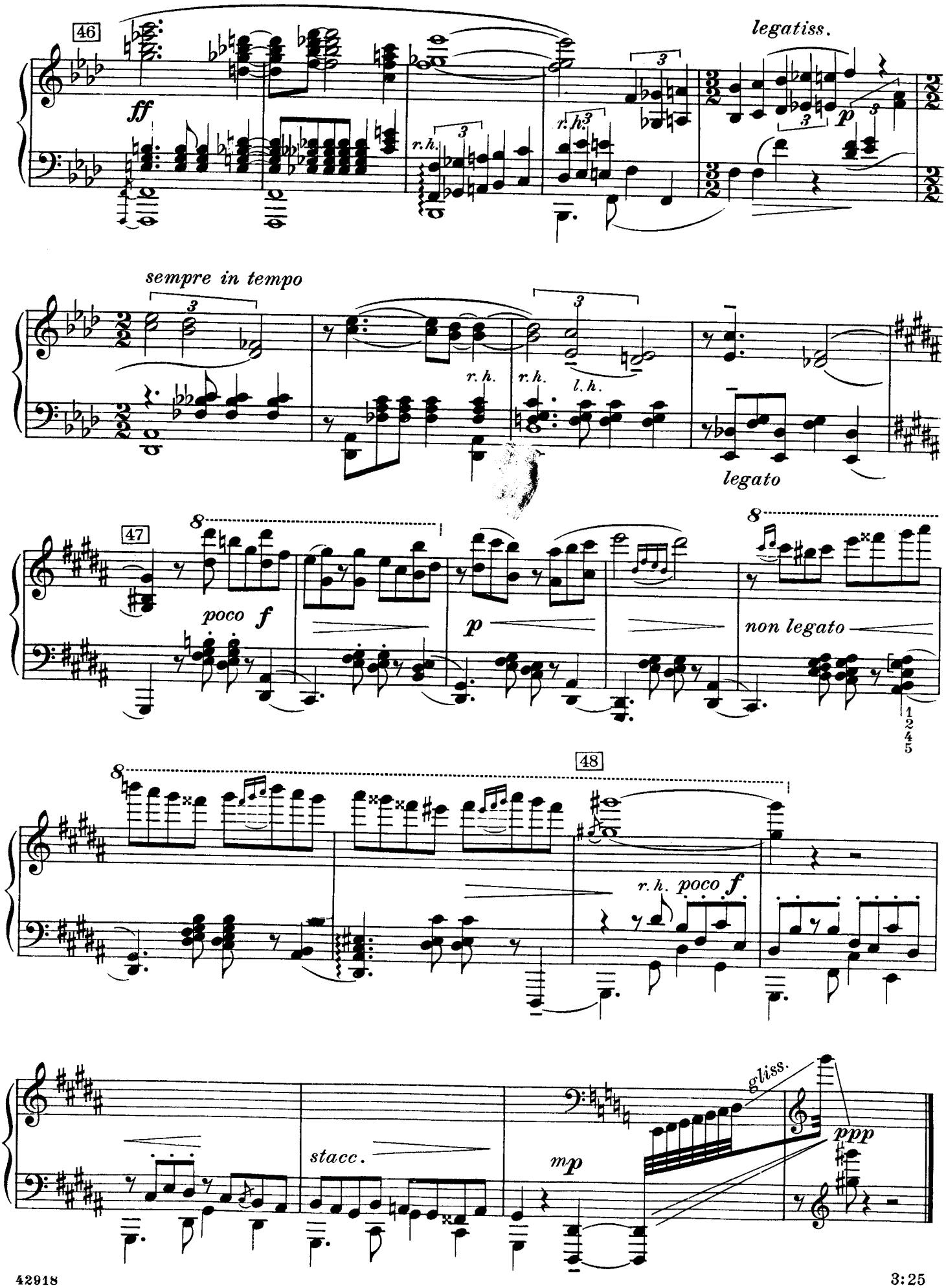


marc.

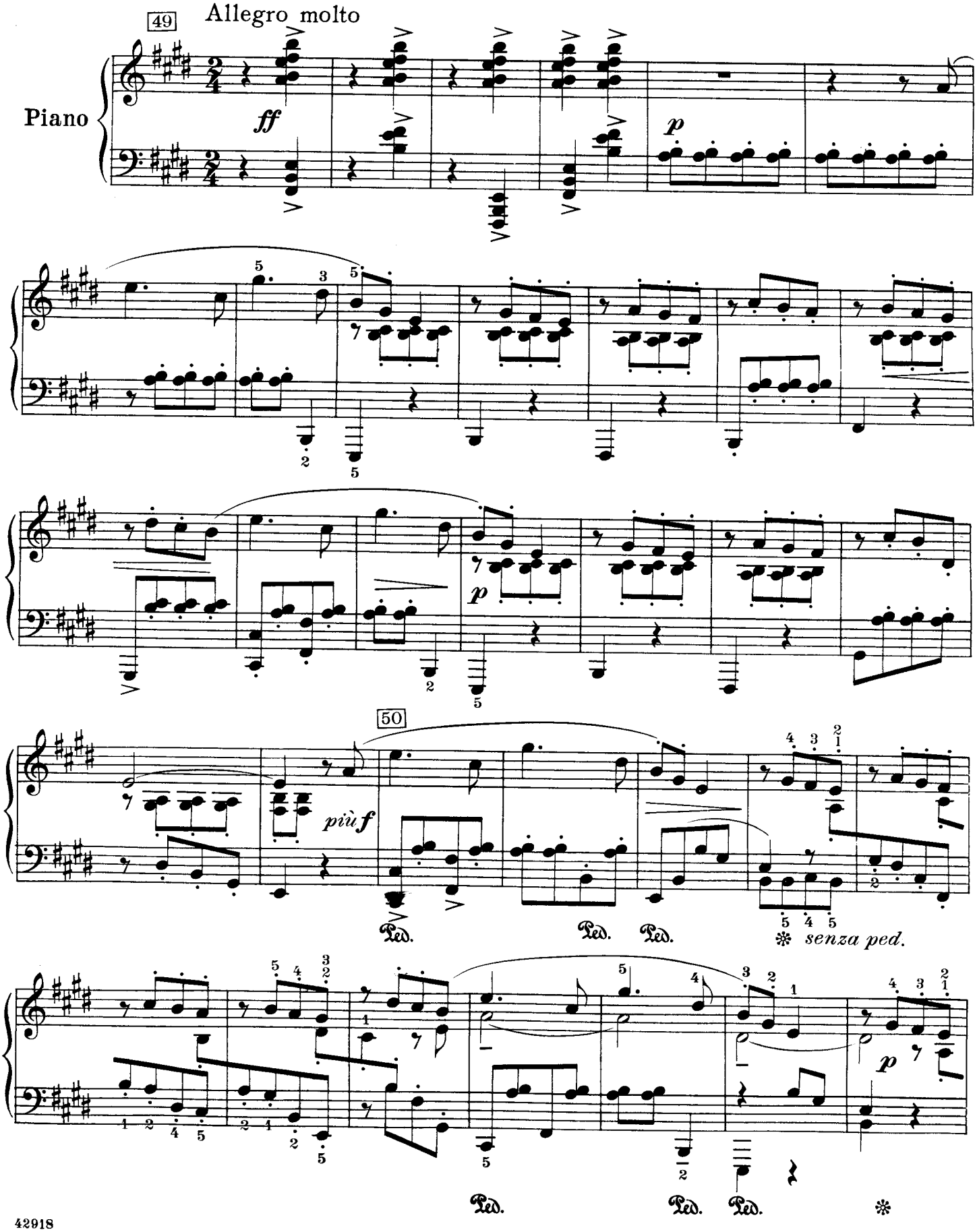
ff

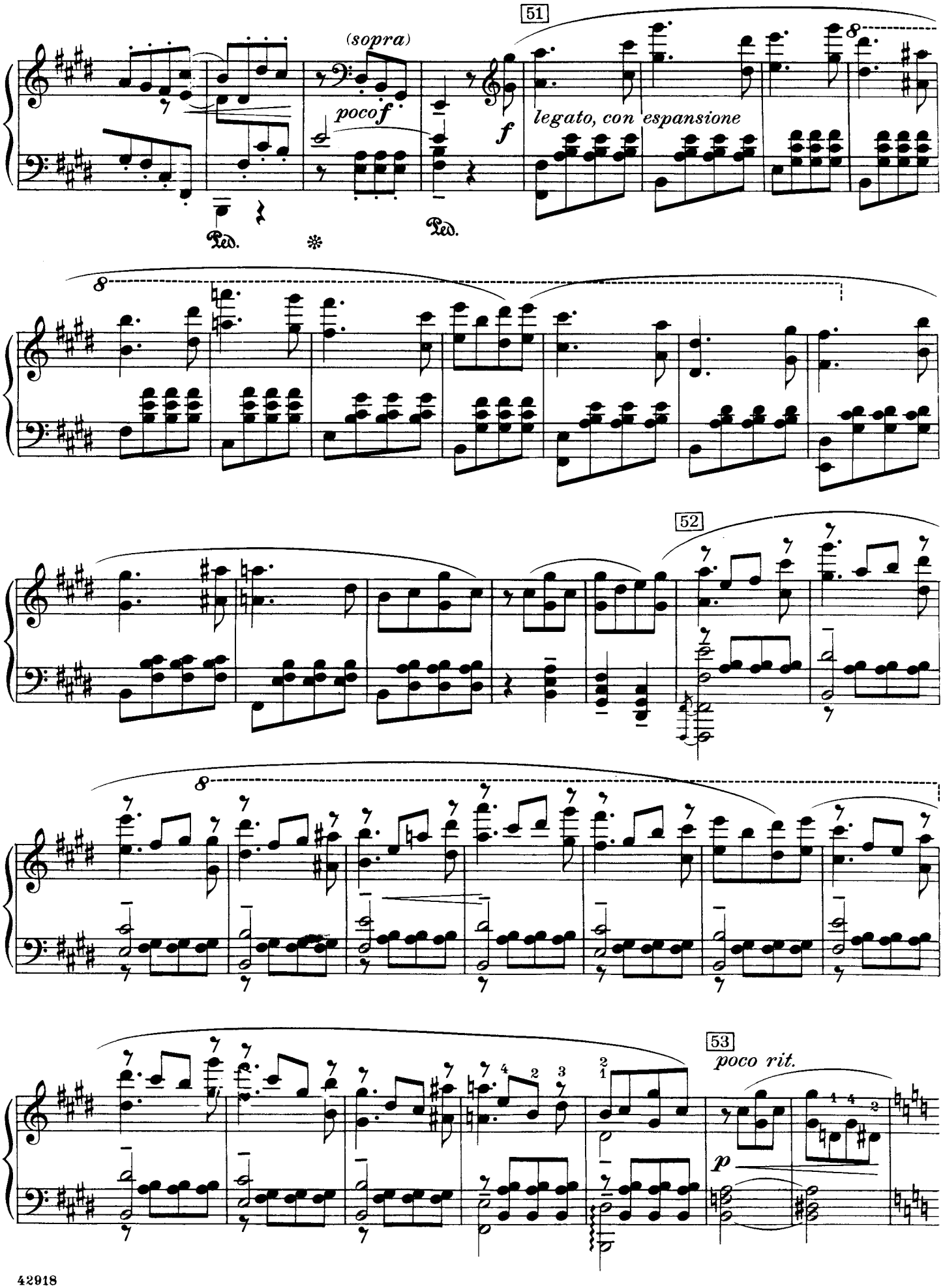


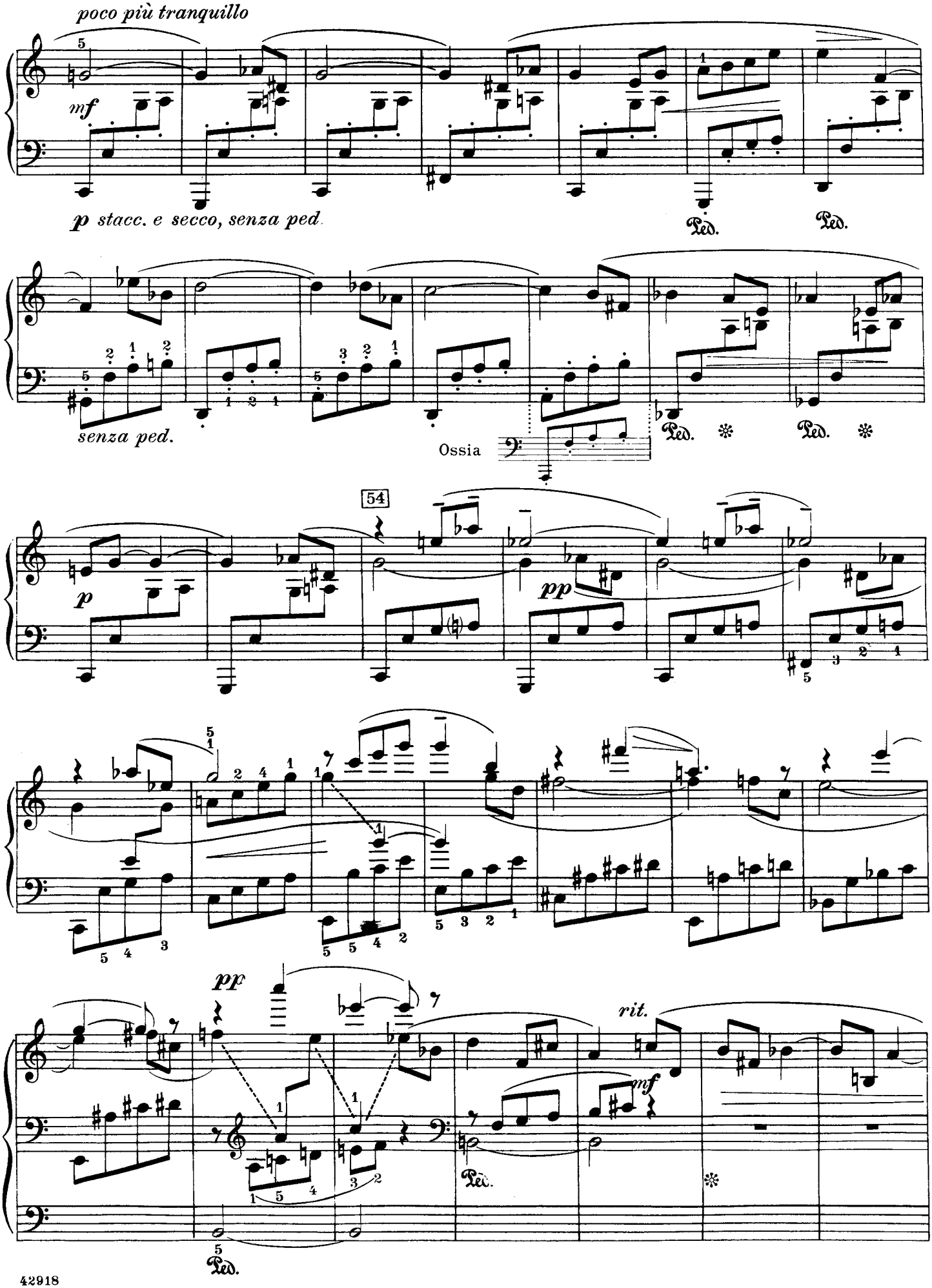


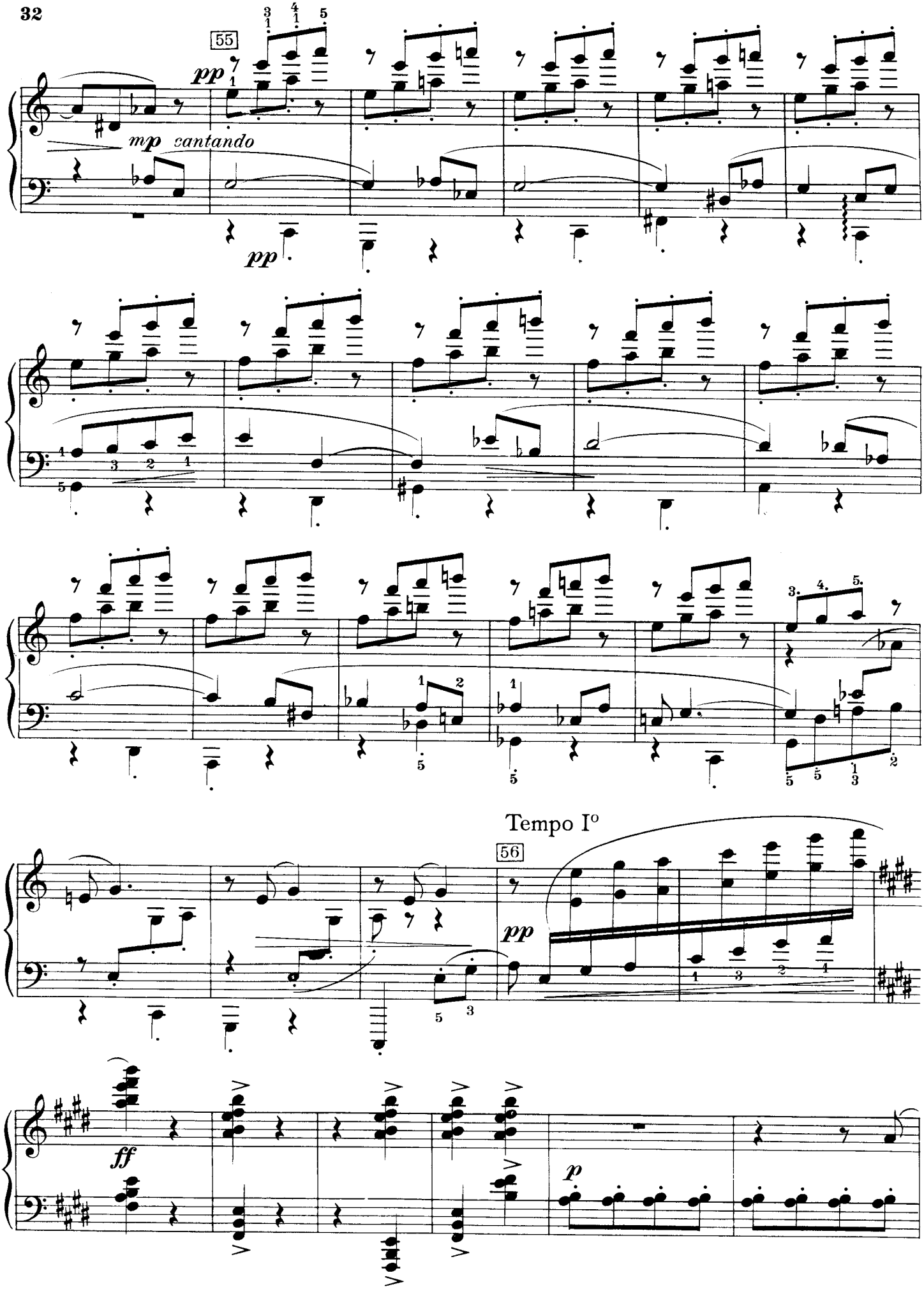

46
ff
r.h.
r.h.
legatiss.
p
sempre in tempo
r.h.
r.h.
l.h.
legato
47
poco f
p
non legato
1 2 4 5
48
r.h. poco f
stacc.
mp
gliss.
ppp

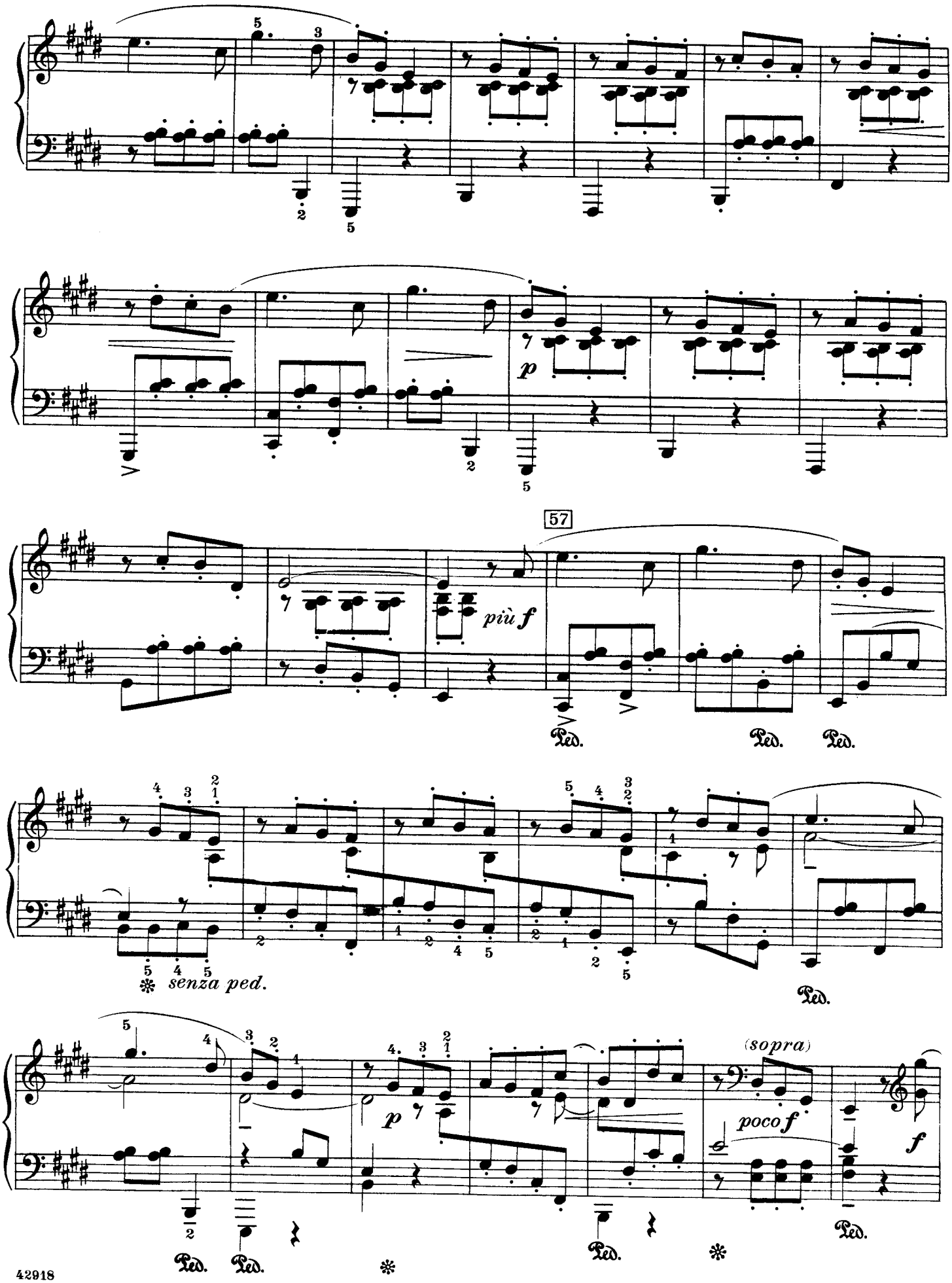
VI
Galop

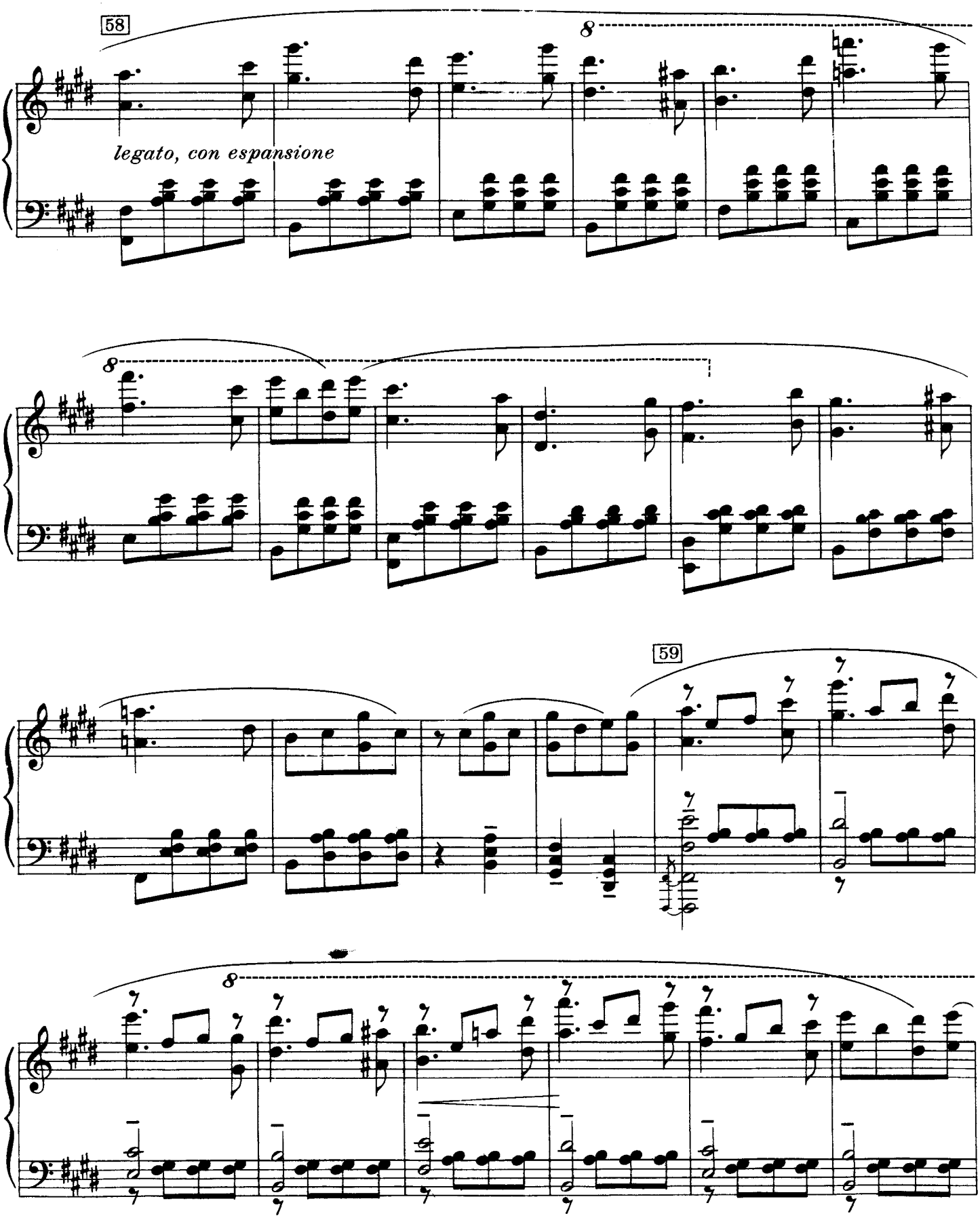

49
Allegro molto
Piano
ff
p
50
più f
Ped.
Ped.
Ped.
senza ped.
Ped.
Ped.
Ped.

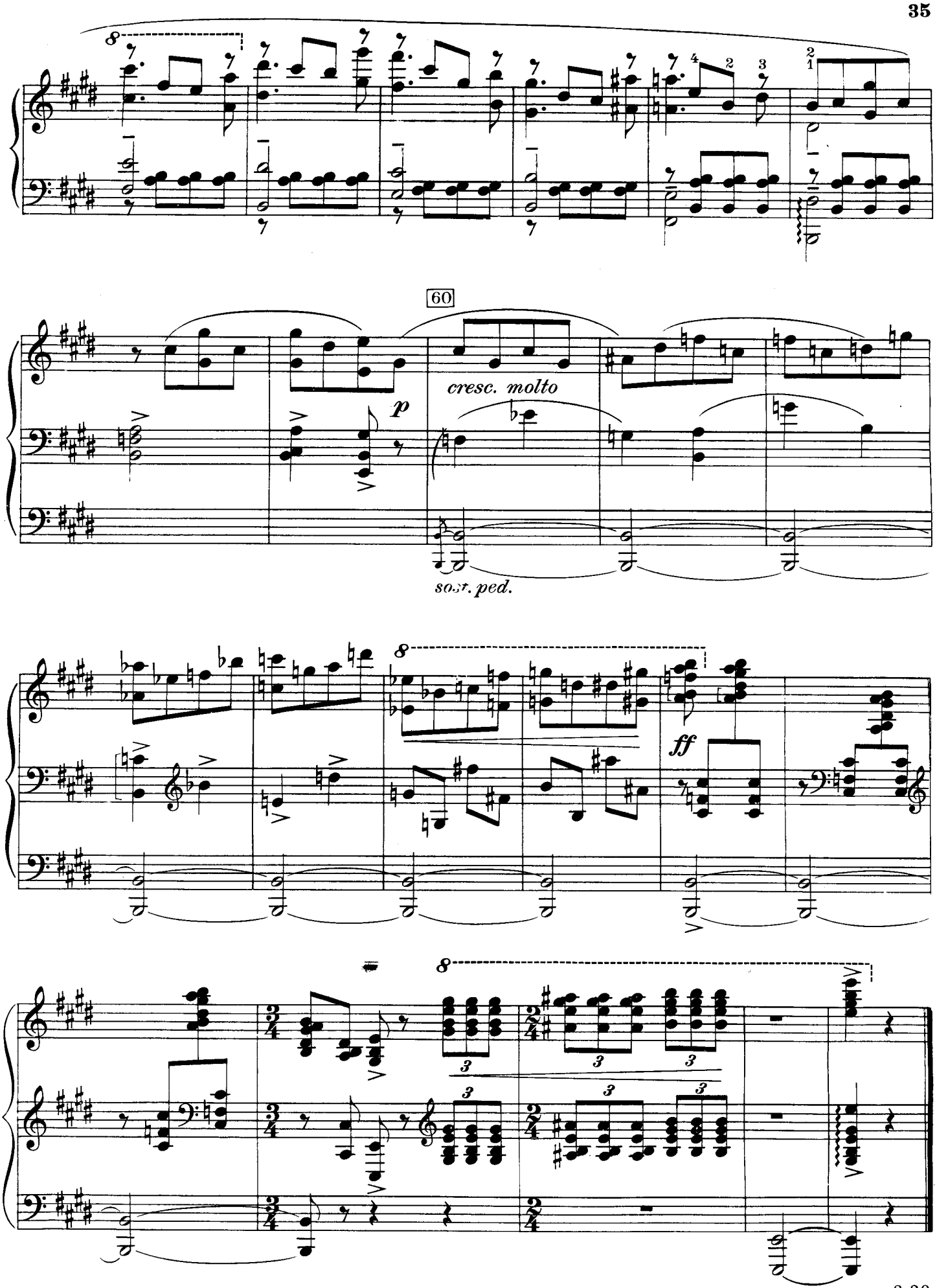

51
(sopra)
poco f
f
legato, con espansione
Ped.
Ped.
8
52
53
poco rit.
p


poco più tranquillo
mf
p stacc. e secco, senza ped.
Ped.
Ped.
senza ped.
Ossia
Ped.
Ped.
54
p
pp
pp
rit.
mf
Ped.
Ped.


55
pp
mp cantando
pp
Tempo I°
56
pp
ff
p


57
più f
p
poco f
(sopra)
f
senza ped.
Ped.


58
8
legato, con espansione
8
59
8



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